Numismatic Association of Southern California

Summer 2010
V. 7, No. 2
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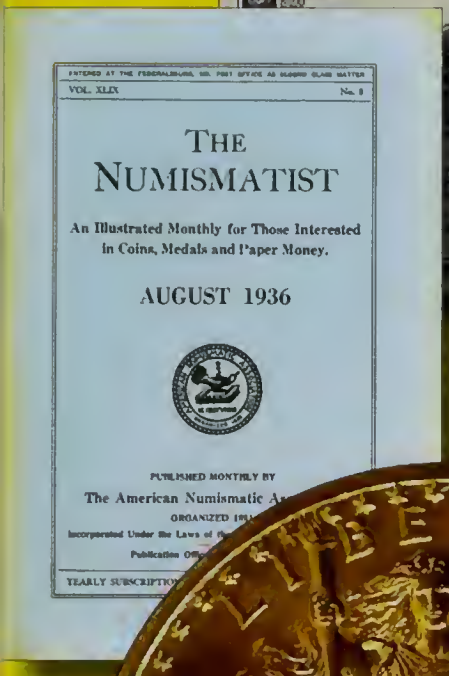
California State Numismatic Association



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The California Numismatist

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Summer 2010, Volume 7, Number 2

About the Cover

I've again used images from each of the articles in this issue to grace our front cover. Quite a diverse group: raw gold, slabbed silver, paper money, a publication, and a token—I think we've covered a significant part of the spectrum in just this one issue.

From our last cover, here are the two lucky winners that each received a BU 1954 silver dime (my birth year). They responded to the challenge in this space in the last issue, and received a nice little numismatic trinket for their efforts:

Doug Law
Lyle Okamoto

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

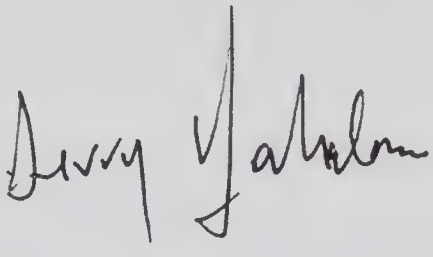
NASC...

Well, I am slow but I finally finished all the appointments to the board. You will see them in my next agenda.

I am still waiting for some of you to take new assignments regarding the whole structure of the NASC. I have in mind something I remember from the past where NASC was a fully functioning unit. I don't want to criticize the present board members of the organization, but my memory goes back to the past where I remember the vitality of the members in the organization.

Let us put a thinking head on and come up with some new ideas for us to pursue. I hope the current members are still thinking of the NASC as a functioning organization and not relying on the past.

Let us come up with new ideas: ideas that are compatible with the new era. Let us think a little, and come up with "this century" ideas. We are in the 21st Century; let us see what we can come up with.



Jerry Yahalom
NASC President

Our President with his good friend, Ernie Low. Any resemblance?

CSNA...

Greetings!

Sometimes the wheels of progress rotate slow, really slow. Since my last message in which the issues of our association's library and a northern independent semiannual convention were expounded, candidly, not much has been achieved. However, by the time our association's board of directors gathers this August during the Golden State Coin Show, hopefully, good progress might be reported.

First, hopefully, by our August gathering, our library shall be relocated and arranged in Vallejo at the Vallejo Naval and Historical Museum. The major chore is the physical transfer, and I have begun arrangements and recruiting a team to assist.

Second, there has been progress on an independent northern convention. Larry E. Benson and Kenneth J. Barr have taken the lead and investigated several possible sites and venue, and the Northern California Numismatic Association, under the enthused leadership of President Harry W. Davis, has offered a joint venture, akin to our Golden State Coin Show in the south.

Speaking of the Golden State Coin Show, let me commend Joyce and G. Lee Kuntz who continue, albeit unsuccessfully, to locate an improved alternative site to our current one. They have kept me posted with their frustrations; yet, they remain diligent.

I wish something positive might be announced about these issues, and I apologize that, so far, all that can be reported is that we keep trying! Patience.

Again, commentary from our members is always welcomed to EMPERORI@juno.com or PO Box 4104, Vallejo, California, 94590-0410.

Closing, as Saint Augustine once preached, "Patience is the companion of wisdom." Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!

Michael S. Turrini
CSNA President

Editor's Page

I'm wrapping this issue up quite a bit ahead of my usual schedule. Not because I'm a proactive forward-thinking on-top-of-it-all kind of guy. No, I'm ahead of schedule because my wife, Elena, and I are in the middle of escrows for buying a house, selling our condo, and preparing to move. And it's all scheduled to happen right when I'd normally be elbow-deep in TCN stuff. Therefore, I'm busy packing things away (including my editor's set of publications), and getting ready to shut down and move computer gear, so gotta hurry. If you find just a *teensy* bit more mistakes this issue, like typos or whatever, I hope you'll understand.

I was lucky that our authors were all in an article-writing mood. I didn't have any problems filling the issue; indeed, I never have any problems filling each issue. Seems I can always count on Tom Fitzgerald, Bill Febuary, and Len Ratzman to come through with some interesting thoughts on our hobby. In addition, an inspired Harold Don Allen, one of our out-of-state, indeed, out-of-country readers from way up north, has sent in one of his occasional articles. Guess that makes you and me both lucky.

Our economy seems to be struggling right now, just the same as our two associations. The challenges continue to come in clumps and bumps and we try and make the appropriate adjustments as we go along. While I have every confidence that the general economy will right itself during the next few years, I'm less optimistic about our two associations. In an age where the kids coming behind us are used to instantaneous communication by texting back and forth during class, dinner, driving, walking, my guess is even while *sleeping*, I question the relevance of quiet sleepy organizations that meet only very occasionally, and even then are poorly attended. I think our hobby will, like the economy, adapt to new realities and thrive, but perhaps in a new way that we cannot yet see or understand. Whatever. I'm not going to worry about that. I'm simply going to enjoy the hobby as it exists right now, and that includes both CSNA and NASC.

Remember the Golden State Coin Show is in August. We'll be presenting the literary awards, dining on a sumptuous banquet, hobnobbing with interesting friends, and focussing on coins. Sounds like a good time. Hope to see you there.

Greg Burns
Editor

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The Corresponding Secretaries' Reports

CSNA—
by Stephen Huston

CSNA's membership gains during 2009 failed to keep pace with our annual losses when about 10% of our membership failed to renew for the current year. We have lost over 50 members between resignations and non-renewal, while our 2009 recruitment had brought in only about 30—less than half of our average in other recent years.

These are difficult times for organizations which rely on people having both leisure time and money to spend on hobbies. The challenge for CSNA is to maintain the services that our existing membership base wants and to remain available for those who will eventually return to their hobbies and studies when time and economic pressures allow them to do so.

To remain in business, we need an adequate membership base to cover the costs of our key services, such as producing this publication. Membership dues pay those costs, but not when the membership count drops, as it is now doing.

Attracting new members requires that we make our association more visible to those who share our interests. Of CSNA's 500 members over 15% are clubs and coin dealerships, and another 12% live out of state, leaving a core membership of less than 400 individuals in one of the largest states in the nation! As a state organization, we simply are not reaching our potential audience.

Give some thought to how we can reach people who would be interested in what CSNA offers but who do not already attend the small handful of events where we have a presence. Write to your officers with any concrete ideas. CSNA officers' names and addresses are all listed in the back pages of this publication, and we would appreciate any specific recommendations.

NASC—

by Harold Katzman

The Culver City Coin Club and Bay Cities Coin Club have merged retaining the Bay Cities membership number. The Santa Barbara Coin Club is currently inactive according to Joel Harwin. He hopes that in the not-so-distant future it will become active again.

Renewals for 2010 have not come in strongly. We still have 24 members who have not sent in their renewals.

Two members have resigned: Dorothy Baber and Tom Barosko. Tom sent a note saying that due to age and health he is no longer collecting. He noted that he has enjoyed the over 25-years of being a member of NASC.

CSNA New Members

Name, Member#	Sponsor
Stephen L. Knox, R-6294	P. Iversen
Andres J. Flores, J-6295	A. FLores
Kenneth M. Chelini, R-6296	S. Huston
Bill Magier, R-6297	J. Kuntz
James B. Neale, R-6298	P. Iversen

CSNA Members Deceased (info received this quarter)

Curtis D. Carson	R-1901 (1968)
Philip D. Centman	L-23-01 (1969)
Jean Luce	A-5564 (1992)

CSNA Members Resigned

Sam Nichols	R-5865 (1999)
Joan L. Noga	R-2578 (1973)
Gene M. Pike	R-6070 (2005)

CSNA Memberships Expired for Non-payment of Dues: 43

Santa Barbara Coin Club
(individual expired members' names are not listed)

CSNA Membership on May 15, 2010

Life Members	152
Regular Members	293
Associates	13
Juniors	4
Member Clubs	28
Club-Life	13
Total Membership	503

NASC Membership on May 29,2010

Life Members	14
Club Members	21
Regular Members	95
Sustaining Members	150
Total Members	280

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

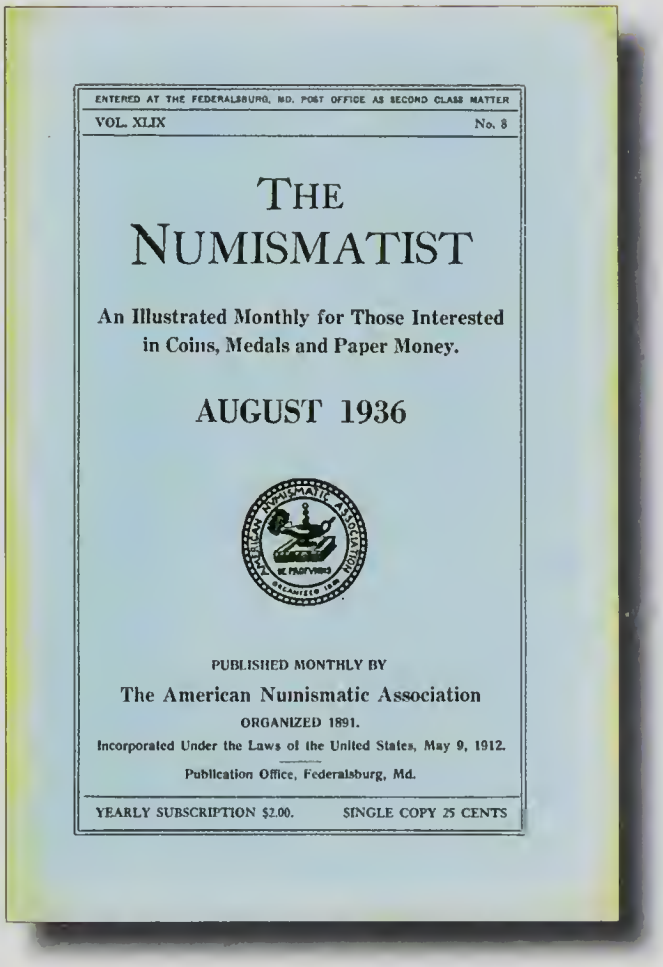
CSNA—Stephen Huston
P.O. Box 1388
Alameda, CA 94501

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

Another Prized Possession (*The Numismatist*)

by Bill Febuary

As our readers may already know, I also collect books, publications, and almost anything that is written on numismatics, but my most prized possession is my birth date (month and year) publication of *The Numismatist*.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VOL. XLIX No. 8

THE NUMISMATIST

An Illustrated Monthly for Those Interested in Coins, Medals and Paper Money.

AUGUST 1936

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I mean, not a new edition, but the original in pristine condition and dated August 1936.

Some years ago I got the notion of wanting a copy of *The Numismatist* from my birth month, and so I wrote to the ANA librarian to see if she could possibly dig up a copy of that exact issue and sure enough in the next mailing I received a pristine copy with an explanation of how she had to go back into the archives and finally found one.

The yearly subscription rate at that time was $2, and a single copy sold for 25 cents. I have forgotten how much she charged me for the copy I received, but I am sure it is worth (to me) a priceless figure as I wanted something that I could relate to in the way of a numismatic publication that would reflect the world situation in numismatics at the time of my birth.

As I read through the copy I had received, I noticed one particular name that appeared and reappeared several times in that issue. I had become interested in small-size currency several years before receiving this issue and had seen a magnificent article on the subject that I had made a copy of it and kept it for reference because it

highlighted exact printing numbers of each note produced, starting with the 1928 small-size notes.

The person that wrote the article must have been a regular writer because it also appeared in my August 1936 issue of *The Numismatist*. He had written several articles in that issue and also was mentioned as a member of the Buffalo Numismatic Association, having given a talk on the exhibits at the Tri-State Convention held in Jamestown, New York. All of these things brought an interest to me as my Aunt and Uncle lived in Buffalo and I had distant relatives in Jamestown, and here this fellow was talking about things from those very towns.

The more I read through the August 1936 copy of *The Numismatist*, the more I saw his name appear in that issue.

I decided that perhaps he might still be alive and I wanted to find out more about him. The later publication on the 1928 series of small currency that he had written was published in 1964 and I had just received my copy of the August 1936 *The Numismatist*, and I wanted to see if he was still alive and still writing articles.

I had long been a member of the Society of Paper Money Collectors (SPMC) and had over the years corresponded with one of the key players in that organization, so I wrote to him to find out if he knew this well-known writer of numismatics, and he said, "Of course I do." He had apparently written things for the SPMC over the years as well and so this individual gave me this gentleman's home address, and so with the curiosity that I always have in a good mystery of tracking things down, I wrote to him.

His name is Robert H. Lloyd of North Tonawanda, New York.

How fortunate I was as Mr. Lloyd responded to my letter and gave me a long talk (in letter form) on his writings from the past and a review of his article that was published in 1964 on the Small Size Currency. He indicated that particular article had generated a whole new series of responses as many numismatists had read the article and had found many of the notes that were supposedly missing in his article. Mr. Lloyd had indicated that he had turned most of his numismatic material over to the library and other book storage institutions as he was at the age that he was no longer writing articles.

You have to member, that Mr. Lloyd must have been old enough in 1936 to be a recognized writer by that time and I believe he had joined the ANA in 1925 as he had written me several times about his past numismatic journalism. So we see, here is a fellow that joined a numismatic organization in 1925 and was still able to write to me and this was only a few years ago, so I guess being a devout numismatist has something to do with longevity. At least I hope so, because I am sure enjoying the hobby myself, with so many facets to write about.

Editor's Note: I was interested in Bill's article about Robert, and so Googled the name only to find out that Lloyd passed away October 10, 2009, at the age of 103. His occupation was listed as business and history teacher for the Tonawanda High School. According to his home coin club's newsletter, Robert's wife passed away the day after him, aged 104.

Through the Numismatic Glass:

The Story of the Two Greatest Gold Shipments in the History of the United States Mints

by Dr. Thomas F. Fitzgerald

Twice within a span of almost twenty-five years, all of the gold from the vaults of the 2nd San Francisco Mint, sometimes called the "Granite Lady," was sent to the United States Mint in Denver, Colorado. Yet the story of these two operations could not have been more different. The first transfer was accomplished with so much secrecy that even the newspapers knew nothing of what was going on. But the second transfer was so well publicized that it included parades and search-lights calling attention to the shipments. This is the story of these two great shipments of gold.

The Very Secret Gold Transfer of 1908

In May 1897 newspaper editor and publisher Frank A. Leach accepted a political appointment by President McKinley to become the superintendent of the San Francisco Mint. He had wanted to divest himself of the newspaper business and this seemed like an ideal new career. Leach assumed his duties on August 1, 1897.

The Great San Francisco Earthquake and Fires

It was a typical dawn in the Bay Area. Without warning a shaking of the earth occurred. It was 5:12 a.m. Wednesday, April 18, 1906! The "Great San Francisco Earthquake," as it became known, was followed within seconds by a violent shaking that ruptured numerous gas lines resulting in dozens of fires. At the same time it was discovered the city's water mains had been damaged. San Francisco, surrounded on three sides by water, could not battle the flames with water.

Frank Leach made his way from his home in Oakland to the mint and, together with 50 mint employees and a squad of 10 soldiers, prepared to fight the inferno and save the mint. However, at the beginning of the struggle, the outcome was very much in doubt. The battle lasted for hours but shortly before 5:00 p.m. the fires were out and the building was saved. The men were able to leave the mint, return to their homes and reunite with their families.

More importantly for our story, the mint's basement vaults that contained

Just two years after the famous 1906 earthquake left the San Francisco mint's surroundings in shambles, concerns about the mint's storage capacity and security prompted the move of 331 million dollars worth of bullion to the mint in Denver.

millions of dollars of gold and silver coins were saved.

The First Great Shipment of Gold to Denver

President Theodore Roosevelt had succeeded the assassinated President McKinley in 1900. Ten years later in 1908, the president named Frank Leach as "director of all the mints" requiring him to move to Washington DC. In the summer of 1908 it was decided to move all of the 270 million dollars in gold coin and another 61 million in silver coin from the Granite Lady to the Denver Mint because of the lack of storage space in San Francisco. Another factor was the location of San Francisco on the Pacific Ocean and thus, subject to an attack from some foreign power. Who could have predicted in 1908 what was to occur at Pearl Harbor in 1941, some 33 years later?

The First Great Transfer of Gold to the Denver Mint

There were several concerns regarding the transfer of the gold coins from the San Francisco Mint to the Denver Mint. There was a concern that this transfer of coins would not result in any loss because of a petty theft and of course, there was always the possibility of a robbery by a well-organized gang of train robbers.

In order to accomplish this transfer without the loss of any coins, it was decided that everything had to be done with the utmost secrecy, even the appropriation of funds ($300,000) to pay the cost of these shipments had to be concealed. The plans were very successful as no newspaper article was ever published regarding this subject. Early in 1908 Frank Leach traveled to San Francisco to make the arrangements for the transfer that would contain the largest amount of coinage ever moved! A contract was signed with Wells Fargo & Company, and the U.S. Marshal in San Francisco employed 30 guards. No one involved, from those who would transfer the coins to those mint employees who would inventory and pack the shipment in both San Francisco and Denver, could divulge any information.

The money in the vaults of the mint in San Francisco was stored in canvas bags that each contained $5,000 in gold coins. Eight of these bags were packed in strong pine-boxes that were bound with iron bands. The lids were screwed on and then sealed with the seal of the United States by a specially designated official.

The first shipment of gold coins to Denver took place on August 15, 1908. This was followed with two shipments of $5 million each per week. The coins were placed in horse-cars that were a part of the regular express trains in 1908. To any observer, the horse-cars could have been transferring thoroughbred horses. Each shipment was accompanied by 15 deputy United States Marshals dressed as ordinary citizens. The last shipment was on December 19, 1908. There was never any sign of trouble and not a word appeared in the newspapers of San Francisco or Denver. Not one dollar was lost!

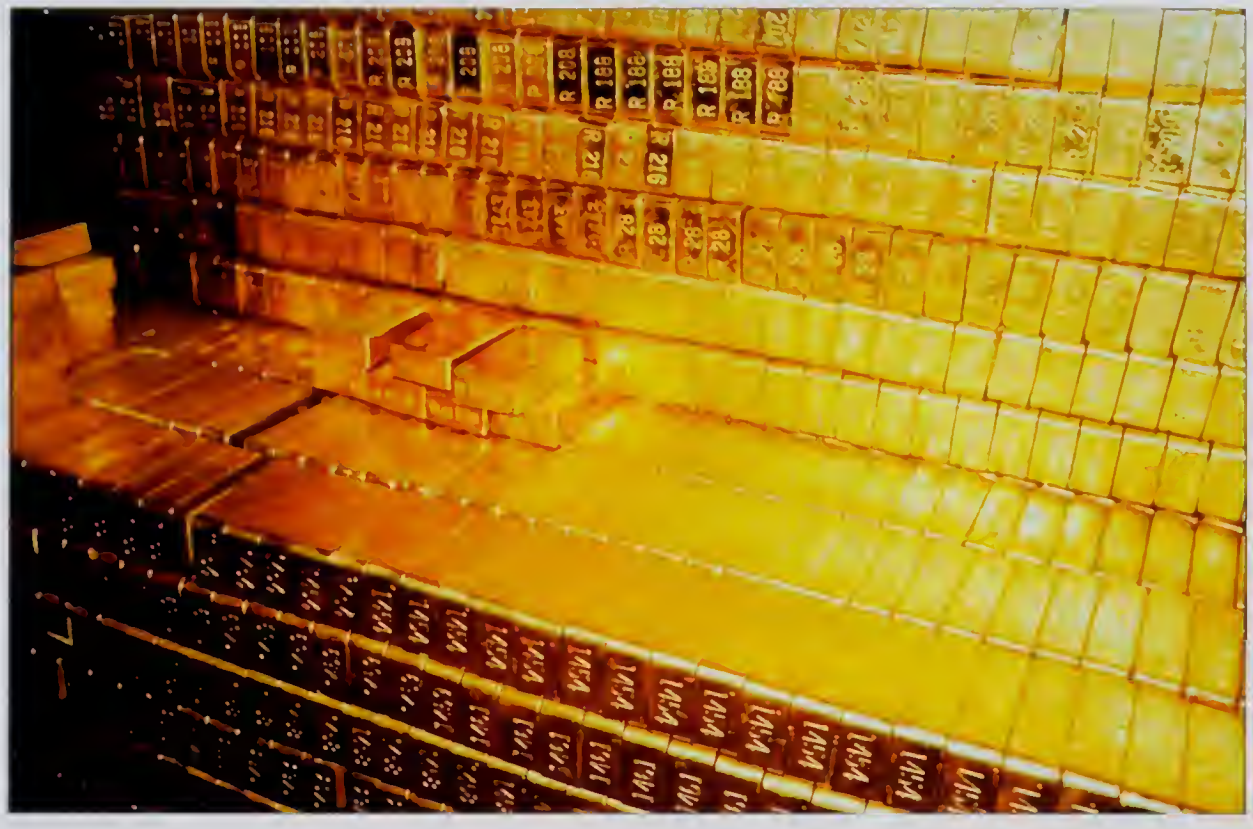
The Second Great Transfer of Gold

In July of 1933, following the election of Franklin Delano Roosevelt as the 32nd president of the United States, Peter J. Haggerty replaced Michael Kelly as Superintendent of the mint in San Francisco. In fact, he became responsible for two mints in that city because the new facility, located on Market and Buchanan streets, was now ready to replace the "Granite Lady." He assumed responsibilities for both facilities. Hagerty served as superintendent of the San Francisco Mint until 1945.

The Second Great Transfer of Gold to the Denver Mint

The 3rd San Francisco Mint was built to strike coinage and did not have space in well-protected vaults to store large numbers of coins. As plans were made to vacate the 2nd mint, the circumstances were similar to the conditions resulting in the very secretive transfer of gold coin in 1908. However this time, Haggerty made significant changes in his plans for the shipments of gold to the Denver Mint in 1933.

This transfer of gold, greatly surpassed the amount of gold transferred in 1908. It was called "The greatest movement of gold bullion in all history." Unlike the secrecy of 1908, these shipments were accomplished with great fanfare including spotlights and a "parade of trucks loaded with gold bars." The parade, to the Southern Pacific railroad depot, was repeated three times per week until all of the



bullion had arrived safely at the Denver Mint. The San Francisco Police and the United States Army provided the security for these shipments.

After all of the counting was done at the mint in Denver, it was discovered there was a shortage of only one gold bar that was valued at $37,000. Eventually the missing bar was found under the seat of one of the delivery trucks. The driver testified that it had fallen under the seat without his knowledge. Now that all of the gold was accounted for, no charges were filed against him.

Of course all of these shipments to Denver preceded the eventual movement of gold to Fort Knox where it remains today.

According to the US Mint website, Fort Knox holds 147.3 million ounces of gold which is held as an asset of the United States at a book value of $42.22 per ounce. In 1941 the holdings peaked at 649.6 million ounces. The weight of a standard gold bar is 27.5 pounds.

They'll Never Forget You

by
Len Ratzman

At the risk of winning the first place trophy in the "Understatement of the Month" contest, it goes without saying that some people are harder to buy gifts for than others.

At one time or another, we've all had the difficult task of trying to buy an impressive, meaningful, unique birthday present for a family member, friend or someone at work. As time runs out and you still haven't thought of an appropriate gift, you might even give up searching altogether and compromise by purchasing a gift card or some "generic" gift that, unfortunately doesn't have your "essence" in it. Your original goal was to evoke an appreciative gasp from the recipient but you had to settle for, "Yes, it's nice; thank you." One of the biggest disadvantages of buying even an impressive, expensive gift is that, all too often, it won't last. Flowers, candy; even a new car will disappear or age after time. Wouldn't it be great if you could give someone a gift that would never age and, being timeless, will always remind the birthday man or woman of you, your thoughtfulness and originality?

The next time you're in that "can't-think-of-anything-to-buy" quandary, please consider the following solution.

For reasons to be explained later, the "ideal" candidate for this numismatic "brainstorm" to be given the potential for the most unique gift is

heavily dependent on the following three factors:

- It's for the recipient's birthday.
- He or she is relatively older.
- He or she isn't a coin collector.

Since so much of the gift's significance depends on it being a birthday, the positive, appreciative impact is lost if it's given at any other time. As you'll see why later, the younger the person is, the cheaper the gift will potentially be which might easily detract from it's appreciation level.

If he or she isn't a coin collector, the chance that the gift will already be in his or her possession is reduced to zero because one of the biggest advantages is when the recipient doesn't, already have one. When you hear what the gift idea is, everything above will make a lot, more sense.

Why not get him or her a registered, MS-70 (or as close as your budget will allow) coin, mint set or proof set for the same year the person was born? Then, when presenting it, you can come up with a phrase that will probably stick to him or her for years to come – "It was new when you were new; happy birthday."

Another advantage of buying a registered coin the same year as the recipient's birth year is that you're not locked into a specific price range. Depending on the year, the coin's denomination, it's mint mark, it's rarity and who you're buying it for, the only thing restricting you is your budget limit.

If it's a spouse, close relative or friend and your budget is fairly flexible, the gift's cost to you will be dictated by how much you feel you want to spend. The younger the person is, the harder it will be for you to find a coin, mint set or proof set that costs "enough" to be an "appropriate" gift. The older the person is, the more likely you'll be able to find an MS or PF-70 symbol of your originality and thoughtfulness when you decided on this timeless gift.

Ideally, an MS or PF-70 specimen would be the "ultimate" numismatic symbol of how much you treasure your relationship with the recipient. Depending on all the variables dictating the available coins for that "birth year", there may not be a specimen obtainable in that grade or exist within your gift budget.

Since one of the advantages of giving such a present is that it will represent a lifetime reminder of your thoughtfulness and desire to buy a gift that's unique, original and demonstrates how good you feel toward that person staring down at that plastic slab with such surprise, appreciation and admiration.

On more than one occasion, the author has given one of these it-was-new-when-you-were-new symbols of a long-time, positive relationship and, without exception, has resulted in a memorable reaction. Not a bad legacy to leave to him or her to remember your thoughtfulness and originality.

Why I Like To Collect United States Currency

By Bill Febuary

Many years ago when I first became interested in United States currency collecting, the price for currency was almost unbelievably low!

My first currency price list was received from a dealer that sent out a 10 or 12 page list of currency for sale every other month or so (I still have those price lists from that dealer) and that was in 1977 (32 years ago).

Note: several pieces of the currency in those price lists I purchased and later sold for a small profit.

I have kept the sales slips that show my transactions with this dealer and now find everything I had purchased (and kept) has multiplied in price at least ten-fold.

A few of the early purchases were for the small one dollar silver certificates as I was attempting to assemble a complete set of notes from each series, along with the star note. I however failed to complete the set because the 1928C, 1928D and 1928E series notes were too expensive, not only for the non-star notes, but the star notes for those series were never available for sale because of their scarcity and cost. I did complete the remainder of the set and still have them mostly in crisp uncirculated condition, along with the star notes for each of the series.

An example of prices then and now is quite a comparison! A 1928 one dollar silver certificate in new condition was selling for $9.50 back in 1977. Today's prices reflect a price of $85 for that same note. The star note sold for $55 then and now retails at $400. Quite a change in a mere 32 years. All of the notes I purchased in the set cost me less than $300. Today's prices reveal a retail price of over $3,500, and that is not including the 1928C, 1928D and 1928E series of notes, which I was never able to buy because of the price. Today's prices for those three notes in new condition without the star notes is around $2,800. I missed purchasing them at one-third that price years ago.

Luckily, I continued putting together other sets of currency, includ-

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List No. LVIII — PAPER MONEY FOR SALE — Sept. 7th, 1977

Considerable difference of opinion exists on the grading of currency but we have tried to be conservative, neutral and as comprehensive as space allows. Definition of grades: CU, uncirculated or new - a note which shows no evidence of having been in circulation (no pinholes, corner tip folds or the like). The terms 'choice' and 'gem' apply not to the degree of circulation but to the brightness, centering, registration, etc. A choice note has reasonably good centering and brightness. A gem note is super fresh and perfectly centered, i.e., it can be duplicated but not surpassed and hence we rarely if ever use this abused term. About now - a single light fold or the equivalent. XF - two or three light folds with only faint traces of soiling. VF - several folds but still with good color and about 70% original crispness. Fine - significant circulation but still with decent color and a little crispness. VG - fairly well soiled and circulated but without problems. Good - limp and heavily circulated. Notes with problems such as excessive number of pinholes, stains, tears, writing, subtle paper, etc., are so described. Any item may be returned within five days of receipt for any reason.

Orders under $200.00 must include $1.00 towards postage and handling. Arizona residents please add 5% sales tax. Cashiers checks, money orders, and personal checks are acceptable, however, personal checks from parties unknown to us or who have not done substantial business with us in the past must clear before merchandise will be mailed (up to three weeks for distant checks). Orders are shipped within 24 hours of receipt although occasional out of town buying trips may cause a delay of a few days. We will be out of town Sept. 24th thru Oct. 1st. We will accept as payment or part payment for each order up to $50.00 in mint U.S. postage and demand stamps (no special delivery). We also make layaways on orders of $100.00 or more. The general rule is at least 25% down with the initial order and at least 25% per month thereafter.

U. S. LARGE SIZE NOTES by Friedberg Catalog Number

F7, $10 1861 Demand Note, Philadelphia, a bill VG or better with good signatures. Not laundered as are most demand notes but this note does have an almost invisible closed tear. Ten's much tougher than $5's, worth 575.00

F16 $1 1862 Legal, Chittenden Spinner, a fresh XF for $147.50, in fresh new 350.00
F17 $1 1862 Legal, Chittenden Spinner, with Allco monogram, in line to very fine for $10.50, and in bright well centered very fine plus for 112.50
F18 $1 1869 Legal, Allison Spinner, a well centered extra fine for $150.50, and a fresh CU note with reasonable centering for 375.00
F19 $1 1874 Legal, Allison Spinner, very fine to extra fine for 85.00
F20 $1 1875 Legal, Allison New, reasonable centering and very fresh, new 197.50
F20 $1 1875 Legal, Allison-Wyman, fresh CU with a well centered face but back centered low for $165.00, in choice crisp new for 195.00
F27 $1 1878 Legal, Allison Griffin, VG F, close margin on back 32.50
F28 $1 1880 Legal, Scofield-Gilfillan, fresh, well centered AU-CU for $80.50, fresh new with back centered a little low for 110.00
F29 $1 1880 Legal, Bruce Gilfillan, large brown seal, very fine plus 57.50
F30 $1 1880 Legal, Bruce-Wyman, fine $32.50, XF $65.00, in choice new 137.50
F31 $1 1880 Legal, Rosecrans-Huston, large red seal, well centered and fine but for some light staining and a couple of tiny holes where folds cross 49.50
F34 $1 1880 Legal, Rosecrans-Nebeker, very fresh, reasonable centering, CU 250.00
F35 $1 1880 Legal, Tillman-Morgan, fine 25.00
F36 $1 1917 Legal, Teehee-Burke, fine to very fine $14.50, choice AU for $35.00, choice crisp new for $65.00, choice CU with low serial B93A 125.00
F37 $1 1917 Legal, Elliot-Burke, fresh CU $65.00, cut sheet 4 in choice CU 297.50
F38 $1 1917 Legal, Elliot-White, AU-CU condition for 37.50

ing a set of $5 legal tender notes, but, again, failed to buy the more expensive star notes for the earlier series. I did however buy nice new notes of the 1928, 1928A, 1928B, 1928C, 1928D, 1928E, 1928F, 1953, 1953A, 1953C and 1963 series, along with the star notes for each of those series of notes.

Another exceptional purchase was the buying and putting away a set of the five dollar silver certificates with the star notes for each. That set today retails for around $2,500, however, I failed to buy the last star note (1953B*) of the series because it was never available for sale. It now retails for $16,500 in new.

Many of these notes that were assembled, as a set, were purchased in duplicate so that my currency collection has many of the same series notes in new condition, along with others

that are of a lesser grade. I have over three binders full of notes, with a few star notes in those binders from the sets mentioned above.

Along with purchasing and collecting these small size denomination notes, I became interested in the large size notes as well, because the prices in those days (1977) seemed quite reasonable. I at one time had all three of the educational notes (the one, two, and five dollar educational notes) from 1896. Plus had at least three extras of the 1896 one dollar silver certificates in several grades. I also had three bison notes, several of the large gold notes of the ten and twenty dollar series, and a small collection of national bank notes from several states.

Thinking that I could make a reasonable profit, many of the notes were sold when we moved from South Dakota to California in 1982. I look back now at the huge 30% to 50% profit I made and at today's market, the profit would have been more like 300% to 500%.

I did manage to put away a small number of the large size notes and I display them at many of the coin shows in California.

NASC Membership Application

Membership Category	Cost
Junior (under 18)	$10
Individual	$20
Individual (3 years)	$55
Club	$30
Sustaining (lifetime)	$300

Includes subscription to *The California Numismatist!*

Name:_____

Address:_____

City:_____

State:_____ Zip:_____

I herewith make application for membership in the association subject to its constitution and by-laws,

Signature:_____

Sponsored by (optional):_____

Mail along with check/money-order for the amount of the dues noted above to:

Numismatic Association of Southern California
Attn: Harold Katzman, Corresponding Secretary
P.O. Box 3382
Tustin, CA 92681

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May 14-16 TNA, Ft. Worth, TX
June 3-6 Long Beach Coin Expo
June 17-19, Baltimore, MD
June 24-26, Ontario, CA
July 24-25 San Diego, CA
August 6-8, Pre-ANA, Boston
August 11-14 ANA, Boston

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WWII Rationing Memorabilia—Some Canadian Analogies

by Harold Don Allen

Woman is shown holding Canadian gas ration coupons.

Bill Febuary's welcome insights into United States (OPA) food rationing memorabilia of World War II (TCN, Spring 2010), with eye-catching supporting illustrations, show how it is that our good friends in the US-based Society of Ration Token Collectors (ANA-affiliated) can have kept a distinctive hobby interest healthy and expanding over intervening decades.

"Parallel" considerations can prove highly instructive in many numismatic, philatelic, and related contexts, and I'd like to return Bill's favor by sharing a somewhat similar overview of Canadian rationing lore.

Distinctive "collectibles" of Canada's World War II "home front' logically include coins, even coin compositions (tombac and plated nickels, with their Morse code declaration), military-themed postage stamp definitives (King George in uniform, the munitions factory, ram tank, corvette, destroyer, and Harvard trainer), war savings stamps and certificates, Victory Bonds...and the literally billions of diverse, highly colorful, food and gasoline ration coupons, along with sundry rationing and price control memorabilia.

Ration coupons, and the distinc-

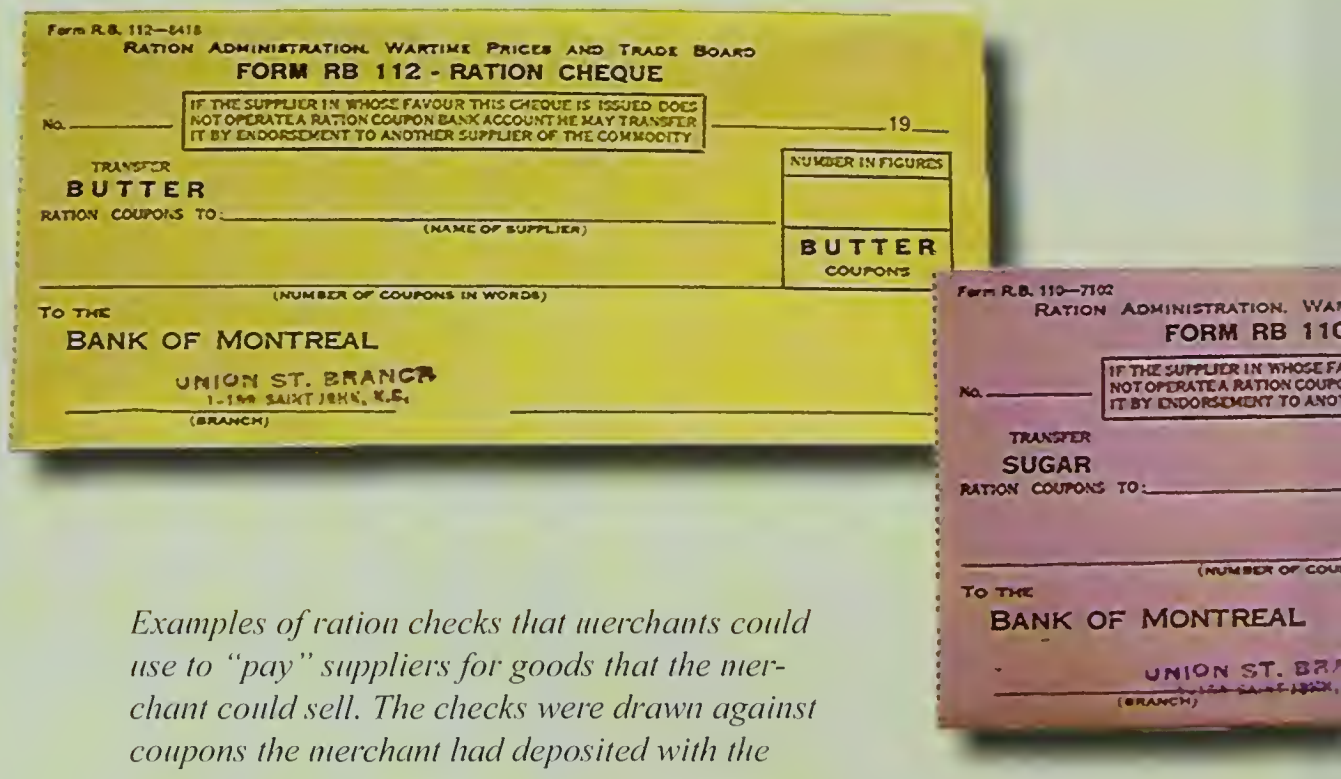
tive pressed-wood, holed tokens of meat rationing, caught and held my attention, and I was to glimpse more exotic material somewhat further afield. Canada's rationing was to involve three distinct initiatives—food distribution, under the Wartime Prices and Trade Board (WPTB); gasoline rationing, under the Office of the Oil Controller for Canada; and the rationing of alcoholic beverages, at provincial level, but mandated by the Wartime Alcoholic Beverages Order, a federal government initiative.

Food rationing by coupon targeted commodities in limited supply due to shipping restrictions (sugar, tea, coffee) or military needs or export commitments (butter, meat products). Sugar was the fist commodity to be rationed by coupon (July 1, 1942) and

An example of ration book 6 along with a smattering of the coupons it contained.

the last to be removed from WPTB's rationing list (November 2, 1947). Tea and coffee were rationed from August 3, 1942 to September 18, 1944, and butter from December 21, 1942 to June 9, 1947. Preserves were rationed from September 2, 1943, with subsequent consolidation of the sugar and preserves distribution. Annual "canning sugar" allowances were provided for. Meat products were rationed over two intervals, from May 27, 1943 to February 29, 1944 (two coupons per week), and from September 9, 1945 to May 26, 1947 (a single weekly coupon, equivalent to eight tokens). The latter, postwar interval was to satisfy export requirements. Evaporated milk was rationed, October 4, 1943 to June 9, 1947, to assure priority for babies, invalids, and those in remote areas. Special "G" or Evaporated Milk coupons were supplied.

A Temporary War Ration Card, simplistic but effective, served to inaugurate Sugar and Tea/Coffee rationing in July-August 1942. A succession of six food books then followed—containing 1,134 coupons, of which (as I count) 682 were validated. All six books approximated 5.4 inches in width, 3.4 inches in depth. Books 1 to 4 had 13 or 16 coupons to the sheet, each coupon 1.10 inches wide and 0.85 inches deep. Books 5 and 6 had 25-coupon sheets, each coupon 0.85 inches wide, 0.68 inches deep. From March 1, 1943, coupon banking was in effect, and merchants could deposit pasted coupons where they banked,



Examples of ration checks that merchants could use to "pay" suppliers for goods that the merchant could sell. The checks were drawn against coupons the merchant had deposited with the named bank.

A thrifty shopper makes a purchase at the Eaton's department store under the ration coupon system.

Gas rationing was accomplished both with coupons as well as an identifying placard which was pasted inside the vehicle's windshield and displayed the category assigned.

and write "ration cheques" in favor of their suppliers.

Collecting surviving books, including unvalidated or otherwise undetached coupons, from flea markets and such, can be popular, even at this relatively late date. For the record, Canada's food ration books, their release dates, and coupon content were as follows:

No. 1, September 1942. Light buff covers, elaborate overall "screened" page design, seven sheets of 13 coupons.

No. 2, March 1943. Intersecting arc coupon design. Eleven sheets of 13 coupons

No. 3, September 1943. Grey covers. Arc design. Nine-plus sheets of 16 coupons, two sheets of 32 coupons.

No. 4, April 1944. Light buff covers. Arc design. Eleven sheets of 16 coupons.

No. 5, September 1945. Pink covers. "Maple leaf" coupon design. Eleven sheets of 25 coupons.

No. 6, September 1946. New coupon design, enhanced security. Nine sheets of 25 coupons.

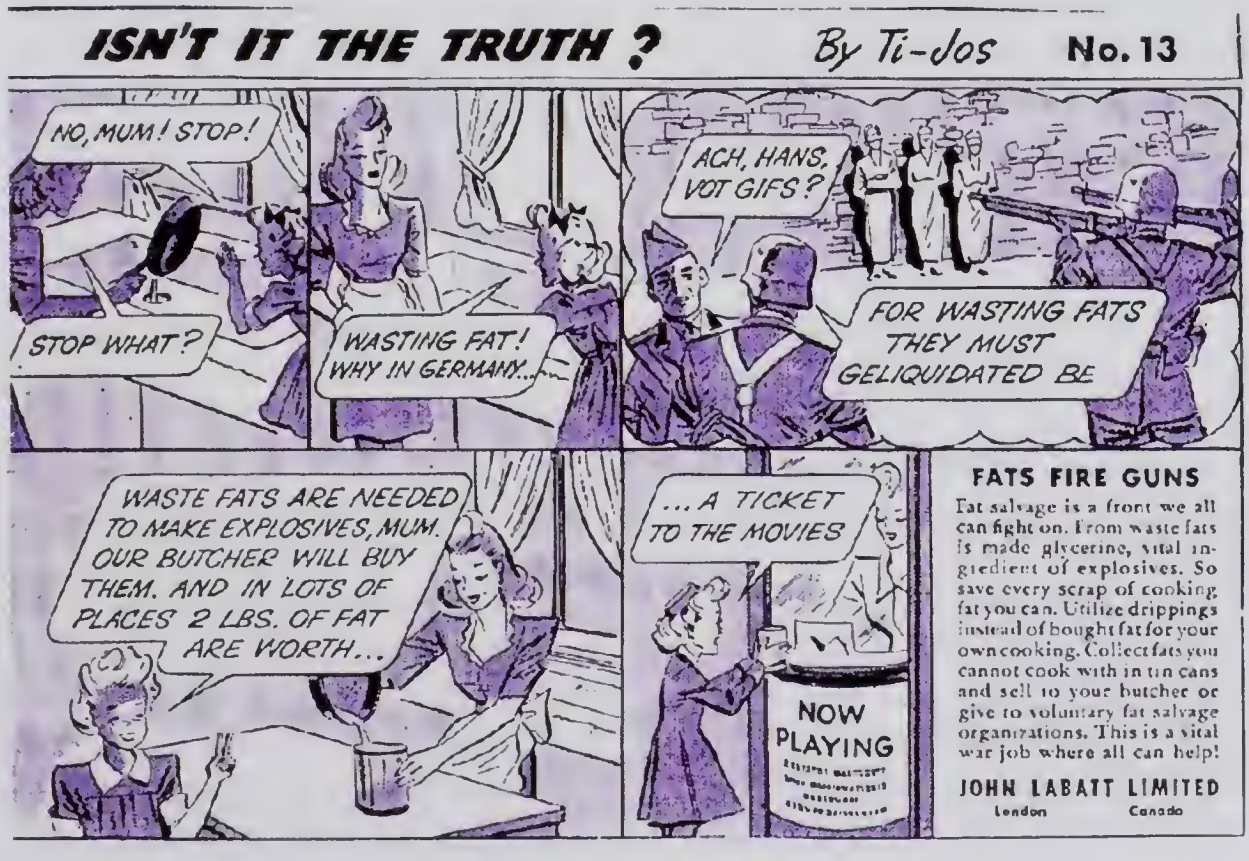
Ration books for gasoline, designed by "categories" reflecting vehicle use:."AA" (basic), "A" to "E" (commercial), "T" (taxi), "ARP" (air raid protection), "WIT" (wartime industrial transit)...were denominated in "units," the unit having represented, successively, 5, 4, then 3 Imperial gallons. Coupons initially were validated by "quarters" (three-month intervals). Such coupons were to be endorsed with vehicle registration, and were

cancelled by rubber stamp with the garage's Oil Controller number.

Among scarcer Canadian coupon issues—the liquor are tough!—are unnumbered food coupons for such as service personnel on leave, visitors to the country, or those with recognized special needs, typically medical. Designs of such coupons changed from the period of one ration book to the next, those with the relatively common "beaver" or "buffalo" likeness having corresponded to the final books, Nos. 5 and 6.

Food and gasoline rationing in both Canada and the United States responded to shortages and wartime priorities, an international situation, and to involve adjustment and inconvenience more than genuine hardship. Canada's weekly rations of half a pound of sugar, half a pound or less of butter, or distinctly limited amounts of "jams, jellies, marmalades, corn syrup, maple sugar, canned fruit,..." clearly placed significant restrictions on meal preparation, but the spirit of general acceptance was reflected in a ballad of the times, "With my AA [gasoline rationing] category, I don't get around much any more."

Unlikely items, we all know, on occasion do get to survive. A full sheet of red "Sugar/Sucre" coupons, the first page of Ration Book 1? I'd not have thought so. On one occasion, however, I allowed myself a leisurely visit to Canada's War Museum, in Ottawa. A serviceman had left his memorabilia, his World War II mementos, to Canada. There, on display, was the Ration Book 1 that, on enlisting, he somehow had failed to turn in. A rainbow-like array of red, green, blue, brown, and black pages—every sheet intact. You never know what you may see, or may find...which is part of the fun of an interest such as this.


ISN'T IT THE TRUTH ?
By Ti-Jos
No. 13
NO, MUM! STOP!
STOP WHAT?
WASTING FAT! WHY IN GERMANY...
ACH, HANS, VOT GIFS?
FOR WASTING FATS THEY MUST GELIQUIDATED BE
WASTE FATS ARE NEEDED TO MAKE EXPLOSIVES, MUM. OUR BUTCHER WILL BUY THEM. AND IN LOTS OF PLACES 2 LBS. OF FAT ARE WORTH...
...A TICKET TO THE MOVIES
NOW PLAYING
FATS FIRE GUNS
Fat salvage is a front we all can fight on. From waste fats is made glycerine, vital ingredient of explosives. So save every scrap of cooking fat you can. Utilize drippings instead of bought fat for your own cooking. Collect fats you cannot cook with in tin cans and sell to your butcher or give to voluntary fat salvage organizations. This is a vital war job where all can help!
JOHN LABATT LIMITED
London Canada

Numismatic Luminary

by Jim Hunt

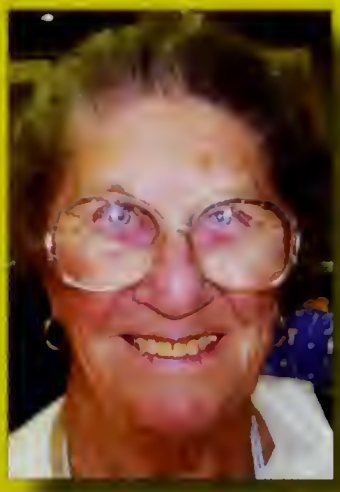
Our numismatic luminary is the eldest of eight siblings and was born in the City of Brotherly Love. A product of Catholic schools, our luminary received a four year scholarship to Immaculata College and accelerated graduation by taking summer classes, thus graduating in February rather than June 1944. Navy recruiters visited the campus looking for graduates with math and science backgrounds. Testing indicated that our luminary could be a candidate for aerological studies. Following Midshipman's School in Northampton, Massachusetts, and a commission as ensign, our luminary was sent to Massachusetts Institute of Technology for an accelerated course in aerological engineering. After assignments to Naval Air Stations in Norfolk, Edenton, NC, Navy Weather Central, Washington DC, and following a Navy downsizing and release from active duty after the Korean War ended, graduate school was next on the agenda. While planning to attend Catholic University in Washington DC the National Weather Analysis Center offered a job opportunity that couldn't be refused.

Our luminary, Kay Edgerton Lenker, met her first husband, Stuart Edgerton, while he was stationed at the Pentagon in Washington, DC. A Navy captain had interested Stuart in looking for coins and took him to a Washington Numismatic Society meeting. Stuart became interested and Kay soon joined him at these meetings. The Washington Numismatic Society held their meetings at the Smithsonian. While a member of the Washington Numismatic Society, Kay discovered that she could get coins at the Treasury and was soon getting bags of silver dollars and selecting the best for their collection. When Stuart and Kay were engaged, Stuart was ordered to a ship in San Diego; Kay followed and they were married upon Stuart's return from WESTPAC. Kay in the meantime had obtained a position as a research meteorologist with the Scripps Institution of Oceanography. She had joined the San Diego Numismatic Society in 1959.

Stuart's military duty later took him to Japan where he and Kay lived for three years. She worked as a consultant for Scripps while overseas. Stuart had a heart attack and upon return to San Diego, he was retired on a medical disability and Kay returned to work with Scripps on a full time basis. Kay continued her graduate studies and obtained an Master of Arts degree in Geography from San Diego State University in 1976. Kay had stayed in the reserves and eventually retired as a captain in the US Navy.

Kay has devoted much of her life to numismatics since her return from Japan. She became involved with CSNA and ANA becoming a

Kay Edgerton Lenker was recently awarded the Numismatic Literary Guild's (NLG) 2009 Ribbit award which recognizes service to the hobby and the NLG.



life member of both organizations. In 1968, Stuart was assistant general chairman at the San Diego ANA convention and Kay was publicity chairman. She was general chairman of the 1983 San Diego ANA convention, assistant general chairman for the 1990 San Diego ANA mid-winter convention and the Anaheim ANA convention in 1995. She was certified as an ANA exhibit judge at the ANA convention in Los Angeles in 1975. After Stuart passed away, Kay married John Lenker in 1980 and joined NASC.

Kay has served on the boards of ANA, CSNA, and NASC. She was CSNA treasurer for 16 years, and was recording secretary and is presently treasurer of NASC. She has served many years as bourse chair and general chair of the Golden State Coin Show. She has served as president, general chairman, and bourse chairman for the San Diego County Inter-Club Numismatic Council (SDCICNC) COINARAMA for 20 years and as editor since 1965. She is currently secretary and formerly has served as president of the San Diego Numismatic Society for six years. Included among the many numismatic organizations to which Kay both belongs and has served as an officer are the California Exonumist Society, International Primitive Money Society, EUCOPRIMO, and the Numismatic Literary Guild.

Our numismatic luminary's favorite areas of collecting include all US material, Leopold the Hogmouth and his granddaughter Maria Theresa of Austria, Catherine the Great of Russia, and odd and curious monies of the world.

She has received many awards during her numismatic career. She has received awards for her many exhibits including Best of Show. She has also received three Medals of Merit from SDCICNC. And she received a Numismatic Ambassador award in 1986.

Her most important numismatic event was being elected to the ANA board of directors for four terms of successful accomplishments.

Her advice to beginning collectors: collect coins of interesting events, places, topics, and people; study them and share your knowledge by exhibiting so that others can learn; join a club, meet people, and have fun.

Southern Educational Symposium Report

From left: Mike Shaw, Barry Stuppler, Jim Hunt, and Dr. Michael Wehner.

The 2010 Southern Educational Symposium was held on March 20 at the Holiday Inn in Mission Valley, and the format was changed quite a bit from previous years. Instead of the usual four speakers, there were two speakers in the morning and plans for a forum with three dealers in the afternoon. Organizer Jim Hunt reported that approximately 60 people attended the event at various points throughout the day. CSNA has been sponsoring these events for 42 years.

Starting off the event, Mike Shaw spoke on "The Coins and Medals of British India". Shaw's talk was accompanied by an extensive gallery of images that peppered his Powerpoint presentation. How lucky we are to have the technology we have today so that speakers can share such an extensive array of material! Shaw's talk not only featured high-resolution photos

of the coins and medals he discussed, but he spoke about them with the authority that comes from long experience collecting them and also having lived in that part of the world.

Next up was Dr. Michael Wehner speaking on "Tokens and Medals of the Wild West". Like Shaw, Wehner's talk was accompanied by an expert assemblage of images illustrating the breadth of exonumia relating to our western states. The amiable and engaging Dr. Wehner always gives absorbing talks, and this one was no exception. Anything to do with the "Wild West" always draws an audience's attention, and if you punctuate it with numismatic-related stories you're sure to please.

After listening to the two morning speakers the group broke for lunch, an activity aptly enabled by the dining facility and staff at the hotel (see photo on next page). The very reasonably priced luncheon was a delicious success!

Showing fluent flexibility, CSNA's director of education, Jim Hunt, skillfully reformatted the planned event on-the-fly when two of the three dealers originally planned for the afternoon forum had unavoidable absences. Fortunately, Hunt was able to call upon the able Barry Stuppler to extend his original dealers presentation, and the unplanned arrangement wouldn't have even been noticed if not for having been announced during the opening remarks.

Stuppler educated those attending on the vagaries of buying and selling coins, the bullion market, Chinese counterfeits, and special California tax issues, with numerous other items sprinkled in, and handled a variety of

Above: Mike Shaw speaking on "The Coins and Medals of British India."

Below: Dr. Michael Wehner speaking on "Tokens and Medals of the Wild West".

Above: dealer Barry Stuppler spoke on a wide-ranging variety of coin topics.

Below: audience members crowd the exhibit area to gaze at some beautiful pieces that had been discussed that morning.

lobbed questions from the audience with aplomb.

Jim Hunt, being a numismatic speaker of some skill himself, also stepped up to fill out the program, knowledgeably speaking on "California's Gold Rush Era Money", which was based upon a presentation he had given previously at the 2009 ANA Los Angeles convention. Nice recovery, Jim!

Rounding out the day, Phil Iversen moderated a speakers forum to handle questions from the audience. Specially engraved presentation medals were given to each of the speakers in commemoration of their efforts.

As an adjunct to the lectures given throughout the day, there was an array of exhibits as well. Of special note were the three cases that Ken Spindler filled with Indian rupees, complementing Mike Shaw's talk. Jim Wells brought his two-case award-winning exhibit on the artist Gilbert Stewart. Phil Iversen had two cases of medals, and Dr. Michael Wehner displayed his vigilante medals.

As is customary at the southern events, the two YNs in the audience, Cole and Torrey Schenewerk, were treated to lunch by NASC and received coins donated by Phil Iversen and Kay Edgerton Lenker.

Helping out financially with the day's events were the California Exonumist Society, who donated a $250 honorarium, the International Numismatic Society of San Diego, who provided a $100 honorarium, and the San Diego Inter-Club Numismatic Council, who supported the events in the amount of $264.98.

See elsewhere in this issue for info on the upcoming northern symposium!

Above: a special presentation of gratitude was made to veteran rare coin dealer Harlan White (right) by the California Coin and Bullion Merchants Association (CCBMA). "Harlan White is a nationally-known and highly respected coin dealer whose strong commitment the past 25 years to help numismatists avoid needless state regulations and taxation has made my job easier," said CCBMA President Barry Stuppler of Woodland Hills, accompanied by CCBMA Vice President Jim Hill of San Diego (left).

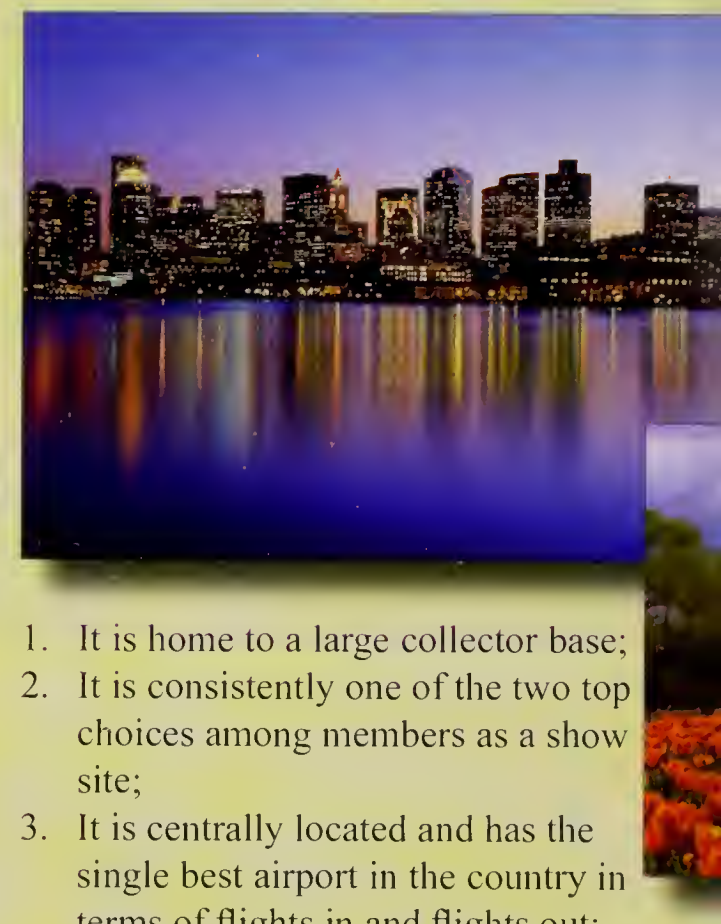
Below: the luncheon in the cafe facilities at the hotel was well-attended. The tables were populated by audience members interspersed with speakers and officials, all of whom were charged up by the morning's presentations and eager to share in related discussions and numismatic fellowship.

ANA Report

by Jim Hunt

The National Money Show in Fort Worth was successful and we are now looking forward to the World's Fair of Money to be held in Boston, August 10 - 14, 2010.

The ANA board has approved having both a fall and a spring show in addition to the annual World's Fair of Money. The first fall show will be hosted by Pittsburgh in 2011 and Denver will host a spring show in 2012. A National Money Show will be held in Sacramento in 2011 and the World's Fair of Money will be held in Chicago in 2011. While Philadelphia will host the World's Fair of Money in 2012, the ANA has designated Chicago as an ANA City for the annual event in the years 2013-2015. The board believes that there are a number of advantages to having the convention located in the same city (Chicago) every year. The advantages include:



1. It is home to a large collector base;
2. It is consistently one of the two top choices among members as a show site;
3. It is centrally located and has the single best airport in the country in terms of flights in and flights out;
4. It is a prime vacation and recreation destination;
5. It is the most convenient location for all ANA members nationwide;
6. Previous ANA shows in Chicago have been extremely successful;
7. No other major coin organization has branded Chicago as its location for a major show.

The fall show will be rotated among other cities such as Pittsburgh, Boston and Denver. ANA will

continue to hold its annual spring show. As you may know, California is considered to be an unfriendly venue because of its many draconian regulations and restrictions on firms doing business in the state. Enjoy Sacramento; the ANA may not be back to California for quite a while.

In connection with the World's Fair of Money in Boston, there will be an ANA "Destination Education" this year to be held at the Saint-Gaudens National Historic Site, Cornish, New Hampshire. This event will be held August 15-18, 2010 and students will spend three 3-hour sessions scheduled over two days to study the work of Saint-Gaudens and his influence on art and coinage. To register for this educational opportunity, call 719-482-9850.

There will be many interesting seminars, workshops and lectures available at the Boston World's Fair of Money. For further information, check the ANA website www.money.org. Contact the ANA to register by phone at 719-482-9857 or online at www.worldsfairofmoney.com. For those planning to exhibit at Boston, remember the deadline to submit applications is July 1, 2010. You may get exhibit applications at exhibits@money.org or call 719-482-9814.

Convention tours include the Federal Reserve Bank of Boston, The Freedom Trail and The North End, Boston Duck Tour, Friendship Luncheon Cruise, a ball game at Fenway Park and a Whale Watch cruise. Let's go to Boston!

CSNA 12th Annual Northern Educational Symposium

Vallejo Naval and Historical Museum
734 Marin Street, Vallejo, CA
Saturday, October 23, 2010
9:00am - Registration
10:00am - 4:30pm

Robert E. Luna	*Detecting Counterfeit Dollars*
William Waychison	*Gold: More Than Nuggets and Double Eagles*
Herbert Miles	*Black Numismatics*
James E. Kern	*Mare Island: Medallions and More*

For further information please contact:
Jim Hunt, CSNA Director of Education/Symposium at 1183 Nile Ave., Chula Vista, CA 91911, or by e-mail at eandjonthenile@cox.net.
Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo, CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperori@juno.com.

CSNA Membership Application

Membership Category	Cost
Individual (1 year)	$20
Individual (2 years)	$39
Individual (3 years)	$55
Associate (spouse)	$10
Junior (under 18)	$10
Club/Organization	$30

Includes subscription to *The California Numismatist!*

Name:_____

Address:_____

City:_____

State:_____Zip:_____

I herewith make application for membership in the association subject to its constitution and by-laws.

Signature:_____

Sponsored by (optional):_____

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

Stephen Huston, CSNA Membership
PO Box 1388
Alameda, CA 94501-0151

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Golden State Coin Show

Held on August 28 and 29, 2010 in Arcadia, CA

Admission is only $4 ($3 for club members) and
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Coins & Currency bought and sold! Find out what your coins are worth!
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Over 55 8-foot Dealer Tables
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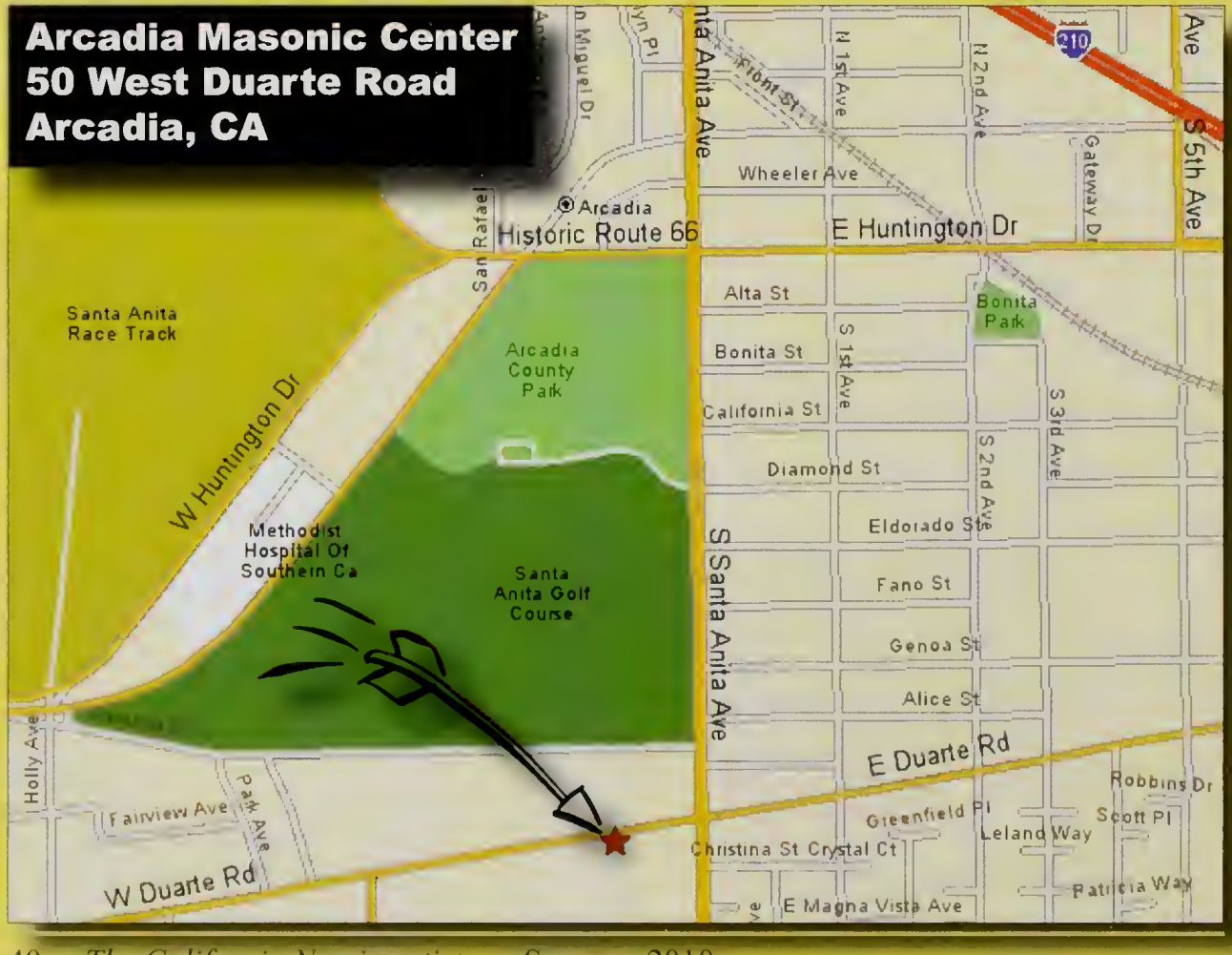

Golden State Coin Show Schedule of Events...

	Friday, August 27
Noon	Setup—Committee
4:00 - 8:00 p.m.	Bourse open to dealers—Security begins
5:00 - 7:00 p.m.	Exhibitors may place exhibits
5:00 p.m.	Bourse open to early bird dealers without tables
8:00 p.m.	Bourse room closes
	Saturday, August 28
8:00 a.m.	Bourse open to dealers
8:30 a.m.	CSNA Board and General Meeting
9:00 - 10:00 a.m.	Exhibits may be placed
10:00 a.m.	Show opens to public
12:30 p.m.	CES Meeting and Exonumist Program Michael Turrini speaking on *Collector Extraordinary: Gordon R. Donnell*
3:00 p.m.	CSNA Educational Forum Jim Hunt and Michael Turrini speaking on *What Could Happen When You Go?*
6:00 p.m.	Bourse and Exhibit rooms close
6:30 - 9:30 p.m.	Awards Banquet—Coco's
	Sunday, August 29
8:00 a.m.	Bourse room open to dealers
9:00 a.m.	NASC Board and General Meeting
10:00 a.m.	Show opens to public
1:00 - 3:00 p.m.	Collector's "Show and Tell" Eight speakers on various topics
3:00 p.m.	NASC Gold Drawing
4:00 p.m.	Show closes
6:00 p.m.	Security Ends

Coins for Kids with contests and awards to all—both days—all day!!!

CSNA 127th Convention Medal
The Pacific Electric Red Car

Picture Los Angeles today, and most people summon up images of cars and freeways. But if you talk to people of a certain age who grew up in Los Angeles, and mention the words "red cars", you will hear about a time before the freeways, when a network of rail lines and electric streetcars connected LA, Orange, Ventura, San Bernardino and Riverside counties. They reached their peak in popularity in the 1920s, then slowly fell victim to Angelenos' love of their automobiles. By the time the last Red Car was retired from service in 1961, only rail hobbyists expressed much regret. But in the years since, fond memories, and perhaps freeway gridlock, have made the Red Cars more than just a forgotten bit of Los Angeles history. As the new Metro Green, Red, and Blue lines now follow routes often very close to those once traveled by the old Red Car lines, this seems an opportune time to stop and remember what once was the premiere means of getting around southern California.

In 1894 Moses Sherman and Eli Clark began acquiring the various cities' horse-car and cablecar systems, eventually forming the Los Angeles Consolidated Electric Railway. In 1895 the first intercity electric rail line opened linking Pasadena and Los Angeles. This was such a huge success that others soon followed: by 1896 tracks joined Los Angeles to what would one day be Beverly Hills, Hollywood, and Santa Monica.

In 1898, financial difficulties forced Sherman and Clark to give up their company to investors, including Henry Huntington. This period also marked the birth of "Red Cars". Prior to Huntington's takeover, the trolley cars had been olive colored, trimmed in yellow.

Henry Huntington, seeing an opportunity, began buying land in areas not yet reached by existing public transportation. In 1901 he established the Pacific Electric Railway to handle these holdings and built a new line to Long Beach in 1902. By 1914, you could go from downtown Los Angeles to San Bernardino, Santa Ana, San

Pedro, or San Fernando. Pacific Electric offered low cost trips to a variety of southern California destinations.

By the 1920s, as the popularity of automobiles increased, service to some communities was discontinued as tracks were paved over, and the trains yielded their high-speed right of ways to traffic crossings. Lack of public support defeated plans for a subway or elevated rail system, and bus lines began to replace the red cars in many areas.

World War II brought a brief resurgence in popularity to rail travel and the refurbishing of some lines, but by the 1950s it was clear that the automobile had become the premier means of travel in Los Angeles. In 1953 Pacific Electric handed over control of the bus lines and the red car lines to Metropolitan Coach Lines, and in 1958 the newly created Los Angeles Metropolitan Transit Authority took over bus and rail passenger service in southern California. The explosive growth and sprawl of Los Angeles in the postwar years, lack of public money to keep up the existing lines, the huge increase in automobiles and the freeways that were built to accommodate them all conspired to kill the red cars. By 1959 only the Los Angeles to Long Beach trolley line remained, and on April 8, 1961, it, too, ceased operation.

At its peak the Pacific Electric Railway was huge: 1,150 miles of track covering four counties and 900 cars. 1944 marked the highest ridership: over 109 million passengers.

Our CSNA medal for the southern convention was designed by Phil Iversen, who also designed the Hearst Castle medal of 2008 and Santa Monica Pier medal of 2009.

CSNA 127th Convention Medal Order Form

Item	Cost		Quantity		Total
Silver	25.00	X	_____	=	_____
Golden Bronze	5.00	X	_____	=	_____
Oxidized Bronze	6.00	X	_____	=	_____
Three Metal Set	35.00	X	_____	=	_____
			_____		
Postage:	1.65 for 1 1.75 for 2 2.00 for sets		Total Order		_____

Make checks payable to CSNA and mail with order to:
Joyce Kuntz, Medals Coordinator, 697 Scripps Drive, Claremont, CA 91711-2640; other inquiries may be sent to joycemedals@aol.com, or (909) 621-2196.

Name:_____

City, ST, Zip_____

GSCS Awards Banquet

Coco's Bakery Restaurant (Oak Tree Room)

1150 Colorado Blvd., Arcadia, CA

Saturday, August 28, 2010

No-host Social 6:30 PM, Buffet 7:00 PM

All American Buffet

Includes all you can eat of the following:

Prime Rib—Salmon Filet—Honey Dijon Chicken

Vegetables—Rice Pilaf—Mashed Potatoes & Gravy

Salad Bar—Breads—Desserts

Coffee, Iced Tea or Fountain Drinks

$36 per person includes tax and tip (and a whole lotta fun...)

Make reservations by August 10, 2010.

Make checks payable to "Golden State Coin Show".

Tickets may be picked up from Joyce Kuntz at the CSNA table at the GSCS.

Name:_____

Phone:_____

Number in Party:_____

Mail to: Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711-2640
(909) 621-2196

GSCS 2009 Convention Hotel

Oak Tree Inn
788 W. Huntington Drive, Monrovia
(east of Arcadia near the Holiday Inn)
(626) 358-8981

Mention the Golden State Coin Show when you call and ask for the special price of $64 (continental breakfast from 6:00 am to 9:00 am included). Eight rooms available.

Must reserve at least one month in advance (no later than 7/27/10).

Need NASC Gold Tickets?

Anyone needing extra tickets for the NASC Member Club Gold Benefit Drawing, either for themselves or for their club to sell, can obtain them by contacting Tony Micciche at (909) 222-7397 or by e-mail at tony_micciche@yahoo.com. Member clubs keep $1 for every $2 ticket booklet sold, and can substantially add to their treasuries with just a little work, often more easily than if they were to host their own coin show.

GSCS Exhibit Applications

Don't wait until the last minute! Those interested in exhibiting at the Golden State Coin Show may obtain applications upon request by contacting:

Virginia Bourke, GSCS Exhibit Chair
10601 Vista Camino
Lakeside, CA 92040
vlbourke@cox.net or (619) 390-0047

California Problems

(Clipped from Coin World, April 19, 2010)

"The ANA contracted more than five years ago to hold its 2011 spring show in Sacramento, Calif., March 18 to 20.

"(ANA Executive Director Larry) Shepherd said Sacramento is likely to be the last ANA show in California for the foreseeable future due to the problems created by the nexus provisions of California tax law, which subjects out-of-state dealers who set up at three or more coin shows within a year to California sales tax and audits."

BSA Coin Collecting Merit Badge Workshop

Golden State Coin Show, 50 West Duarte Road, Arcadia. Saturday, August 28, from 12 noon - 3:00 pm (on-site registration begins at 11 am).

The merit badge session is a fun, interactive, and hands-on learning experience. All forms of and types of money will be on display. Coin prizes for individual and/or group in-class participation will be awarded to all scouts who actively participate in the educational learning discussions!

Conducted by registered merit badge counselor & instructor Walter Ostromecki, Balboa Oaks District, Western LA Council and assisted by Albertus Hoogeveen, Orange County Council BSA scout official and leader.

Scouts or troop leaders need to *RSVP* in advance of their attendance as meeting space is limited: Walter Ostromecki, drwaltomfl1@earthlink.net or (818) 342-6304.

Most requirements for the merit badge will be provided, discussed and fulfilled during the workshop, but scouts must prepare by bringing:

1. Five or more US state quarters, being able to describe the program.

2. A collection from circulation including a cent, nickel, dime, quarter, half-dollar, and one dollar coins. Know where any mint marks and designer initials are located.

3. A date set of coins since the year of the scout's birth (example: cents, nickels, or dimes, etc.). If not housed in a coin album one will be provided free at the session.

Scouts are also encouraged to bring along any coins (foreign or US) in their collection for at show-and-tell feature before the scouts attending the session.

In addition, all scouts will receive a free "continue the numismatic learning and collecting experience goodie bag" at the conclusion of the session courtesy of the ANA, NASC, TEC, US Mint, BEP & the following coin dealer sponsors: Michael Aron, Steve Demmer, Dick Forrest, Don Hauser, Gene Henry, Paul Hollis, Scott & Lisa Loos, Armando Nieto, Nona Moore, Rick Snow and Lorraine Weiss.

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Heritage Auction Galleries Sets Up Shop In Beverly Hills

Heritage Auction Galleries, the world's leading rare coin and currency dealer, and the third largest full-service auction house on the planet, has opened the newest addition to its growing family of locations at 9478 West Olympic Blvd., Beverly Hills, a space well known to California coin buyers as the prior home of Superior.

California numismatists know the name of Heritage very well, given that the firm has been the official auctioneer of the Long Beach Coin Show for 25 years.

"California, given the Gold Rush and its place in US numismatic history, has always been a key locale in the world of rare coins," said Leo Frese, vice president and managing director of Heritage Auctions Beverly Hills, "with Beverly Hills, in particular, home to a large and passionate collector base. With our lengthy history in Long Beach, and our new location here, we feel right at home."

Frese is joined at Heritage Auctions Beverly Hills by well-known longtime numismatist and coin dealer Michael Moline, and well-known author and numismatist David Michaels, the new Director of Classical Coins.

"The response from California collectors to the opening of this office has been tremendous," said Moline. "The need for a reputable, well-established and trusted name is obvious and has met with great enthusiasm from old and new friends alike."

Whether you are looking for advice on a single coin, or want to have your entire collection or estate appraised, consigned to auction or sold outright, Heritage has the expertise to ensure that you may make the most informed decision, all with the highest confidentiality.

Heritage has 400 different auctions held throughout the year in its various venues, all of which are broadcast on the company's website (HA.com), including weekly and monthly Internet-only auctions, and Signature auctions offering real-time bidding though HA.com/live. If your coins and collectibles fit the bill for one of these many events, you can consign right there in the showroom.

Besides its dominant market position as the undisputed leader in US and world rare coins and currency, Heritage also enjoys a strong market position in more than two dozen other categories of collectibles.

Heritage Auction Galleries is headed by Steve Ivy, Jim Halperin, Greg Rohan and Paul Minshull, and posts annual sales exceeding $600 million. HA.com serves more than 510,000 registered online bidder members, and receives more than twice as much traffic as Christies.com and Sothebys.com combined.

For more information about Heritage Auctions, and to join for free and gain immediate access to a complete record of prices realized, along with full-color, enlargeable photos of each lot, please visit HA.com now.

Diablo Numismatic Society Celebrates Golden 50th

Dateline: Concord, CA, February 29, 1960—Two local northern California coin collecting buffs, Stanley Lee, a local restaurateur and army recruiter, and Sergeant Robert McGarrigle, jointly set up a coin display for public viewing at the Fidelity Savings Office, 1924 Grant Street in Concord.

The *Concord Daily Transcript* covered the event reporting "this co-operative was so well received by the public that a next day follow-up article stated a coin club organizational meeting would be held on March 2..." The article went on to say, "all persons over 17 years of age with an interest in collecting coins could further their hobby interest by attending this meeting."

Three weeks later the results of the initial trial meeting were reported in the same newspaper under the heading, "Coin Club Organized In Concord".

At the first meeting, which was attended by more than 40 eagerly interested numismatists, the club established its initial goal; "To further the interest and knowledge of the science of numismatics," which was echoed by current club president, James Laird, at the society's 50th Anniversary Dinner Celebration held on March 20 at the Concord Hilton. Laird went on to say before the large gathering, "Fifty years later our purpose is still the same, but with an additional goal—to perpetuate the future of this science by encouraging and exposing younger and young family collectors to the educational benefits of this remarkable hobby."

DNS President James Laird (left) receiving ANA Certificate of Recognition from ANA Governor Walt Ostromecki on behalf of ANA President Cliff Mishler.

Diablo held its first coin show in 1963 at the Concord Elk's Lodge, and the same year the first issue of the society's newsletter –'THE DIE-BREAK'– was published. It received numerous national honors in the 1980's for being the best small club bulletin or newsletter (with fewer than 100 members) from the NLG, CSNA and ANA.

Keynote speaker and master-of-ceremonies for Diablo's celebration dinner event was Walt Ostromecki, ANA governor and long-time youth numismatic educator and activi-

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ties coordinator at many coin shows throughout the western US. He spoke on *What Makes a Coin Club Thrive, Meaningful, Enjoyable and Fun* (all adopted good and positive philosophy elements, which when coupled with friendships are the primary reasons DNS not only endured, but grew and thrived for the past 50 years!)

The evenings gala dinner was dedicated in honor of the memory of the late Gordon Donnell, a 2008 recipient of the club's highest honor, Fellow of the Society. Gordon was a long time proactive club leader and northern California hobby promoter-booster who unselfishly gave his all to Diablo and the greater numismatic community in a sustained and superior manner for many years. Other past honoree's present at this dinner were: Mark Clarkson, Mike Fiore, Bill Green, James Laird, John Russell, Mike Stanley and Mike Turrini.

The after-dinner special guest speaker was past DNS president, ANA national volunteer and hobbyist—not to mention the one and only club member of the USS Enterprise Coin Club—Mike "Steamer" Stanley. He gave a very informative and entertaining "look back" at historical events which occurred since the club was founded in 1960 entitled: "50 Years in a Nutshell." One of the most humorous club recollections noted was when the group met at Jerry's Beef Burgers in Pleasant Hill from 1970-71.

Mike was also the 2010 designer for the clubs' 50th Anniversary medal which features the club seal, a cornucopia, lamp, book and Mt. Diablo obverse of the first blue medal issued to commemorate the club's 25th Anniversary in 1985 by Karl Heuer. The reverse depicts the 50th Anniversary date between a wreath laurel leaves and berries. A few examples are available for purchase. For more information visit: www.diablocoinclub.org or write Box 177 Concord, CA 94522.

Recognition certificates which honor and commemorate the club's 50th Anniversary milestone were received from the city of Concord, the Northern California Numismatic Association, and ANA President Cliff Mishler. Also honored were DNS President James Laird with a special set of Meritorious Service Medals presented to him on behalf of the membership by Bill Green and Maurice Ortiz.

CSNA Educational Memorial Fund Donation - NCNA

The Northern California Numismatic Association has presented CSNA with $75 in memory of these following deceased NCNA members: Gordon R. Donnell, Dr. Richard A. "Dick" Smith, and Edward P. "Skip" Ward.

Jean Luce Passing

Jean Margaret Luce, passed away March 20. She was born in 1925 in Chicago, IL. She served in the US Navy in 1944 and '45. She was the loving wife of Charles ("Chuck") M. Luce, mother of Tracy Jean Mann, and grandmother of India Jones. She was active in several numismatic organizations. There were be no services. Her ashes will be scattered at sea. In lieu of flowers, take a loved one to dinner.

Phil Centman Passing

Philip David Centman, a resident of El Cajon, was born in Chicago, IL, on June 6, 1919, and passed away on March 20, 2010. Services were held at Featheringill College Center Chapel in San Diego.

Maurice O. Ortiz Jr. Passing

Maurice O. Ortiz Jr. (Maury) July 21, 1953 ~ Feb. 7, 2010. Resident of Rio Vista, Maurice Ortiz Jr., 56 passed away Sunday, February 7, 2010 at the Bruns House Hospice, Alamo. He was a native of Martinez, a long time resident of Pittsburg where he attended local schools: Bay Point, Bel Air, Shore Acres, Heights, Marina Elementary, Central Jr. High and Pacifica High class of 1972.

Maurice was the oldest son of Christina (Martinez) and Maurice Ortiz Sr.; brother of Walter (Louise), Richard (Gloria), Mark, Leona (Joe) Ramirez, Theresa (Alex) Nino and Julie (Jason) Brink; uncle of 24: Angela, Leana, Celena, Alex, Elena, Tony, Ricky, Taijah, Adrian, Gabriel, Adriana, Jessica, John, Bianca, Christopher, Christian, Jenna, Jordan, Tina, Amber, Lisa, Christy, Jody and A.J.; great-uncle of 15 and 2 on the way. Also survived by his sweetie of 28 years, Judy Silveria; former brother-in-law of Sandy, Patty, Jeanne and Toni; and his cats Rosie, O'Hara, Smokey and Ashes. Preceded in death by grandparents Ortiz and Martinez; and uncles Freddie, George and Reubel and aunt Louise.

The Ortiz's came from New Mexico in 1952. He was a lifetime member of ANA and part of the Diablo, Stanislaus and Vallejo Coin Clubs and the Apostolic Church of Antioch.

He loved coin collecting, Hawaii, Tahoe, going to the beach, movies, travel and of course his nieces and nephews. He loved exploring the area and going down country roads that he had never traveled before. A memorial mass was held at St. Peter Martyr Church. Donations can be made to the Northern California Kidney Foundation.

Published in Contra Costa Times on February 10, 2010.

WANTED

LOOKING TO PURCHASE
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COMMEMORATIVE MEDAL
IN MINT CONDITION
WITH ORIGINAL RED BOX ISSUED

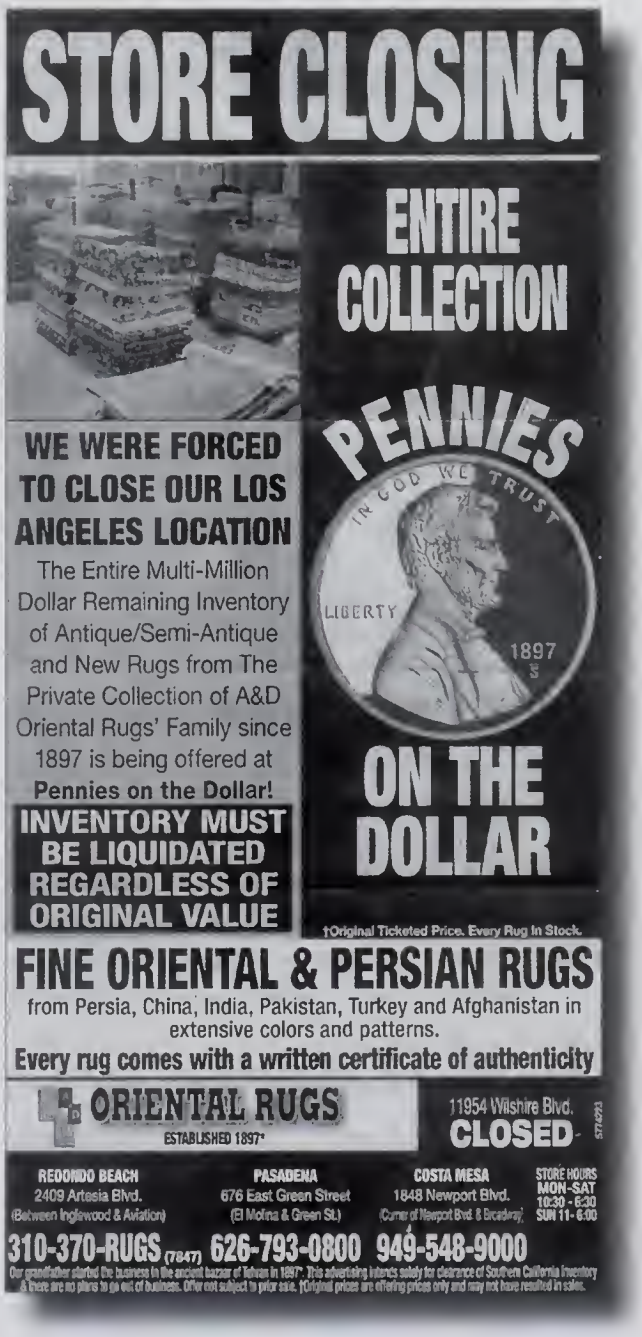
Rick Wright, P.O. Box 4894, Diamond Bar CA 91765
e-mail: titanic2@sbcglobal.net

Where Can I Buy One?

Reader and author Len Ratzman sent in the adjacent newspaper clipping hawking rugs and largely displaying an 1897-S Lincoln cent.

Len commented, "...after all these years of being 'mislead' into believing the oldest Lincoln cent was 1909!", and asked, "I wonder what a PF-68 cameo 1897-S Lincoln cent would bring at auction?"

We wonder indeed! Hopefully, any TCN readers spotting such a beast will be sure to let us know.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National Coin Week Winner

Congratulations to TCN reader Bob Thompson, the grand prize winner of the 2010 ANA National Coin Week "Road Trip" treasure hunt. Bob received a $100 1976 Montreal Olympic Games commemorative gold piece.

The ANA organized the "Road Trip" virtual treasure hunt, taking collectors on a cross-country adventure. Clues were provided for each of the 10 numismatic items needed to complete the hunt. More than 200 treasure hunters took part, and 113 qualified for a grand prize drawing. Other prizes, such as 2010 proof sets and ANA memberships, were also awarded.

PCGS Announces Next Steps to Improve and Protect Hobby

- May 28, 2010

(Santa Ana, California) - Professional Coin Grading Service (PCGS) today revealed additional steps it is taking to improve its ability to detect altered coins. PCGS announced that it has a process in development which will detect any foreign substance on a coin's surface, and also announced a major lawsuit filed against alleged coin doctors.

According to PCGS officials, in conjunction with the development of coin recognition technology launched in March of this year, PCGS has been developing a process to detect foreign materials and other enhancements to a coin's surfaces. Using energy dispersive X-ray spectrometry (EDX), Fournier Transform Infra-Red Spectral analysis (FT-IR), Raman Spectroscopy and other similar analytical techniques, this detection process (codenamed by PCGS the PCGS Coin Sniffer™) will analyze the surfaces of a coin in a matter of seconds to detect foreign substances and provide quantitative information about the coin. "Coin doctors" often apply numerous materials to the surfaces of coins to conceal problems with the coin, and/or alter the surfaces to improve its appearance in an attempt to artificially increase its value. The simultaneous alloy determination will further aid in the detection of counterfeits as an additional benefit.

David Hall, cofounder of PCGS and President of its parent company Collectors Universe, Inc. said, "when we launched PCGS Secure Plus featuring coin recognition technology

This detail image of a "doctored" Standing Liberty quarter shows the decomposition of soft metal that was applied to the coin and shaped, apparently with a jeweler's engraving tool, to simulate a "Full Head." (Photo by PCGS.)

we stated that it was just a first step in improving grading and battling coin doctoring. The PCGS Coin Sniffer™ is the next significant development in our ongoing efforts. When combined with our existing PCGS Secure Plus service, this new process will make it extremely difficult for altered coins to go undetected."

"This new process is somewhat similar to what we often see as we are going through security at an airport" said Don Willis, PCGS President. "We have already filed a patent which covers the methodology and unique techniques we are using for processing coins. The new PCGS Coin Sniffer™ process will be integrated with the help of our partner CoinSecure Inc into the PCGS Secure Plus service and will be available at no additional cost. Our targeted production implementation is by this year end, although we

will be conducting live testing much before then."

Additionally, Collectors Universe, Inc. (NASDAQ: CLCT), the parent company of the PCGS, has filed a Federal Court suit in United States District Court, Central District of California, against several individuals claiming they engaged in a pattern of racketeering activity, breach of contract, conspiracy, unfair competition and fraud for allegedly submitting 'doctored' coins to PCGS for grading on multiple occasions for a period of years.

The suit claims the dealers violated federal laws, including the Lanham Act involving interstate commerce and RICO racketeering statutes, and also alleges "unlawful, unfair and fraudulent business practices" for submitting coins that were deceptively altered in an attempt to increase their value. The Complaint states: "Defendants knew that these coins had been 'doctored,' by themselves and/or other persons engaged by them for that purpose. Their methods included lasering the surfaces of extremely rare proof gold coins to remove surface imperfections, building up commonly-worn or weakly-struck portions of coins, and other physical and chemical processes. Defendants represented to PCGS that these coins had natural surfaces, intending to deceive PCGS's graders so that the 'doctored' coins would be certified by PCGS and then sold in the rare coin marketplace."

The suit claims the "Defendants have caused, and are continuing to cause, substantial and irreparable damage and injury to Collectors Universe and to the public and Defendants have benefited from such unlawful conduct and will continue to carry out such unlawful conduct and to be unjustly enriched thereby unless enjoined by this Court."

As many as 10 other defendants could be added to the Complaint. Collectors Universe is suing for triple damages as well as all profits made through these deceptive submissions.

"Every owner of a PCGS coin should be confident in the fact that PCGS stands behind its product guarantee 100%. Over the past 24 years PCGS has paid over $7 million under its guarantee program for coins which have developed some type of problem due to coin doctoring or some other issue," said David Hall. "Occasionally our graders have been deceived by the very clever application of foreign substances only to have these substances eventually spoil the coin and necessitate our buying it back. We believe we have compelling evidence against several individuals who, working together and separately, have made a business out of this practice. And we hope to develop evidence against others whom we believe either engaged in doctoring or conspired to profit by it. We hope the courts will provide a suitable remedy to this problem."

"We firmly believe coin doctoring to alter a coin's appearance is clearly illegal under the law", Hall continued, "and we know that it often ruins coins long term and certainly deceives grading services and future coin buyers. Today's announcements of the development of scientific doctoring detection and also the lawsuit filed against alleged coin doctors is another big step in the anti-coin doctoring process, but we will not be finished until we eliminate this unsavory practice once and for all."

We Get Letters...

Mailing address: PO Box 1181, Claremont, CA 91711, or if you're up to it: GregSBurns@gmail.com.

Author Febuary Appreciated

Dear Greg,

I much enjoyed Mr. Febuary's article on World War II US rationing, and your fine handling of layout and illustrations. The material described I have found highly interesting...and if you search, you do find!

Enclosed is my follow-through, a parallel article on Canadian memorabilia...

When I read *Numismatist* ads alluding to numbers of millionaires on a dealer mailing list, I think rather of the tax tokens, elongated coins, bank checks, and ration items that, for me, can give I think as much fellowship and good fun.

The article was prepared especially for TCN, and there is little reason to rush it's publication—but I know good people in CSNA that I think might enjoy it.

Cordially,

—[Harold] Don Allen
Research Director of Canada
Society of Ration Token Collectors

Dear Harold,

I was happy to receive your letter of 15 April and hear that you enjoyed Bill Febuary's article. I was even happier to see that you were inspired to write a commensurate piece from the Canadian side of exonumia. I'll be very happy to include it in the upcoming issue. I'll likely start putting the issue together sometime mid-May for publication early in June. The issue should be in your mailbox sometime in the latter part of the month.

I agree with your observation that even the most inexpensive item can give as much enjoyment as the most expensive. The treasure is in the hunt, the research, the esthetics, and for me especially, the connection to the events depicted on the piece and the people who used it. I love to read up on the history surrounding my little friends. Funny that this should come up in our written conversation, but this past weekend I started digging through some bags of material I had purchased over the past ten or fifteen years, and because I had been so busy in other areas, had simply put the items aside (several hundred I think) for a "rainy day". Though there was no rain, I finally started digging through and sorting them out. Most are Canadian colonials and bank tokens, an old specialty of mine. I'll catalog and enter them in my system and collection over the coming months, but it was so refreshing to poke through the pile and recognize the old familiar designs and

to pleasantly think of the "days that were"...

Regards,

Greg

[Dear Readers, please find Don Allen's article in this issue and give it a good read. I guarantee you'll enjoy it.]

Author Ratzman Appreciated

Bro. Greg:

Before I retreat for the evening I wanted to mention that I truly enjoyed reading of the Binion's Horseshoe display—nicely written!

I have a memory (along with the millions of others who were able to see that one-of-a-kind collection) thanks to my father, who always made sure my brother and I got a chance to visit all these types of landmarks. I was around fifteen or sixteen years old, my brother seven years younger, and we both were able see the horseshoe case as we all passed by on the way to have lunch in their restaurant. So cool!

In the 1950s my parents were photographed standing next to the predecessor of that horseshoe-shaped collection. It is one of my favorite photographs of mom and dad—the article by Len Ratzman makes mention of the earlier exhibit—bringing back some great memories, not to mention I learned even more on the subject!

Thank you for your gifted work on our numismatic publication, I immensely enjoy reading each and every issue of TCN!

—Lila Anderson

(Note: I forwarded a copy of Lila's message to author Len Ratzman and received back the following– Ed.)

Greg,

There's no greater reward for a writer than to learn of positive feedback from a reader. The next time you communicate with Ms. Anderson, please convey to her how much her e-mail to you about "Nine Feet of Awe" meant to me.

—Len Ratzman

More Ratzman Fans

Hi Greg; Nice job (as usual) with the [spring TCN]. I was particularly intersted in the article on pages 20-24 by Len Ratzman titled; "Nine Feet of Awe" and was wondering if permission could be granted to reprint Mr. Ratzman's fine article in our quarterly publication, *Casino Chip & Gaming Token News*? Of course proper credit will be given to Mr. Ratzman and *The California Numismatist* if permission is granted. Please advise.

Numismatically yours,

—Archie Black

CC&GTCC Founding President

You got it, Archie...Regards, Greg

Ratzman Head Soon to Explode

As if the previous comments weren't enough to cause Len's head to expand to dangerously enormous proportions, I noticed in the May 9 issue of "E-Sylum" that Phil Iversen had written in to them with a recommendation to read the Binion piece. The mention was accompanied by Editor Wayne Homren's comment, "... Nice article, which includes a discussion of how the notes were carefully removed from the 36-year-old exhibit."

Can TCN Readers Help?

Hi Greg:

In a back issue...I once read an article about standardizing definitions for the characteristics of medals. In part, the author promoted "legend" for the wording around the perimeter and "inscription" for wording going across. I've tried to find this article again, without success. Would you recall which issue it appeared in?...

I think these two mentioned definitions are excellent descriptions. I'd like to know their source and acknowledge it and your publication for expressing them to collectors...

Thanks,

—Barrie Renwick

Hi Barrie,

I've looked but can't find any such distinction in TCN. Perhaps it was in an earlier "Calcoin News" (CSNA) or "The NASC Quarterly", but that's going far enough back that I don't remember. Googling it doesn't seem to offer any clarity either, so good luck figuring out where you read it. (I hate when that happens <grin>.)...

Regards,

Greg

(If any of our dear readers has any information that might help Barrie with his quest for knowledge, please feel free to forward such to myself and I'll be more than happy to send it on to Barrie, along with the contact information of the person submitting it.)

Seeking Publication Tips

Greg,

My name is Mike Wagner. I joined the CSNA last year and have been very impressed with *The California Numismatist* magazine.

I'm also a member of the Carson City Coin Collectors of America (www.carsoncitycoinclub.com) and we also publish a quarterly journal. Right now it's just black and white, certainly not as nice as *The California Numismatist* magazine. But, I'm working with some other volunteers to come up with ideas to spruce it up a bit.

I wonder if you can let me know some more information about how you create the magazine. What software do you use to pull the material together in? What printer do you use, and how much is the typical cost of printing? How many copies do you print for each run? What is the cost for advertising? Any other tips/tricks to putting together such a great magazine?

I just read in the spring issue that you have had to make cuts to the magazine content to cut down on costs. We're facing similar issues, but I think we can do more with less, meaning more efficient layout and printing to get by with fewer pages, should help. I'm worried about the cost to convert from black/white to color printing, though. One thing to note, we only publish select articles on the web, and we do sell back issues to make some money from that. We're also going to put together a compilation of past issues to sell in book form for additional fundraising.

I really appreciate any information and advice you can provide.

Thanks!

—Mike Wagner

mikejwagner@gmail.com

Hi Mike,

Glad to hear you enjoy your CSNA

membership and the copies of TCN that come your way.

I use mostly Adobe products for my workflow. I do a lot of photography, so Photoshop and Lightroom are what I use for images I create myself. Illustrator is used for non-photographic images (I don't do much with this though). I pull it all together with InDesign, and either print to a PDF (via Acrobat) for use on the web, or export to one of the PDF formats for the printer's use.

I had some similar questions from another group a couple months ago, so let me cut-and-paste my reply to them for you:

> *"I can enthusiastically recommend Layton Printing for this type of work. My contact there is Mike Layton. They're located here in the Southland (very conveniently for me, I might add) at 1538 Arrow Highway, La Verne, CA 91750, and the phone number there is 800-983-6237. Of course, since they're so well set-up for digital work (TCN is all done digitally) it really doesn't matter where they're located because virtually all our transactions are done on-line. But it's nice to have them in our backyard "just in case". Plus, I'm sure they'd encourage you ...to come take a tour of the facility. They're justifiably proud of the equipment and people they have.*
>
> *"I've been working with them for just coming up on two years, and I'm not exaggerating when I say there's been zero disappointments or difficulties. I've been extremely pleased with all of my interactions, both the routine ones as well as any special requests.*
>
> *And yes, they manage everything from the printing, to the envelope stuffing, to the mailing (we take advantage of their bulk mailing permit to get postal discounts). TCN prints up 800 copies of each issue and about 700-725 get mailed..."*

Pricing for TCN is under $3000 for printing/stuffing/mailing each issue (800 print run; ~720 mailed). I was able to drop it a bit by going with a "self-cover" option (cover is the same thickness paper as the interior pages—the next TCN will be the first issue coming out this way). Plus, because I'm not having a separate cover printed up on special paper, it turns out cheaper to do 80 pages instead of 84. The reduction in page count and the paper change resulting in about a 20% decrease in costs. Wow.

When we went from a B/W interior to full color throughout, it actually turned out cheaper to do the color with Layton than I had been getting the B/W for from our previous printer, so choosing the right organization to work with can really shave some dollars off in addition to extending your capabilities and aesthetics. As far as ad income, take a peek at the advertising rates quoted in the back of each issue...

Best of luck, and feel free to ask any other questions,

Greg

Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist Coordinator

Hello!

A couple of thoughts have been crossing tracks in my brain lately and are worthy of input from those of you involved in youth numismatics.

One: comprehensive survey. Over the past year during my visits to northern California clubs, during the August 2009 Golden State Coin Show (GSCS), and among the club newsletters received, it is evident that there are several involved and intense youth numismatic (YN) activities around our Golden State. For example, as reported in the national numismatic media and to which I've referred in prior columns, the Sacramento Valley Coin Club had a really solid YN program these past two fall Shows (2008 and 2009). Ryan Johnson, 20, has just ended two years as president of the San Jose Coin Club, making him quite possibly the youngest coin club president anywhere. In addition, there is young Cole Schenewerk in San Diego, a real advocate of youth numismatics, and for years, the GSCS has had an exemplary YN table and activities. Up north, Wilson Ray has launched a quite successful and highly organized youth program for the Fairfield Coin Club, all within the past year!

The point is that within the Golden State there are programs and activities; yet, there is no comprehensive study and statewide reporting of these programs and activities, many duplicating "tried-and-true" approaches and others experimenting with new ideas. What is needed is a *survey*: a survey that compiles information and commences collaboration among these programs and activities.

Take the newly established Fairfield Coin Club program, already attracting a dozen or more participants. Beyond that club it is not known. Take Ryan, a young man who matured and served with leadership and diligence; he is not known much beyond the boundaries of Santa Clara County. Take those programs and activities around southern California, obviously these would be excellent coverage here in this *Youth Corner*. A survey, if properly done and receiving adequate response, would provide a whole view of YN activities here in the Golden State.

Of course, there are logistic issues with such a survey, and there are concerns with the evaluation of the results. But presently our knowledge of youth numismatics is hit-or-miss.

I would welcome comments as to this possibility. My intention, if responses warrant, is to seek the CSNA board of directors funding and directive of a comprehensive survey.

Two: "emerging numismatist". Lost in the perennial banter about "the hobby of tomorrow", "youth numismatics", are those novice and just young or even older adults who discover the world of money yet have no support, resource, or experience to call upon. Candidly, these hobbyists are often viewed as simply "too old" to be in a "youth numismatist group". Thus, where do they find encouragement and education?

Our hobby does not have an entry level age; but, the emphasis has been on *youth*. Does that mean if you did not complete your state quarters by the age 16 you cannot become a coin hobbyist? Or, just because you are 56, you already know everything, from the proper holding of a coin or what albums are archival quality? In short, the term, "emerging numismatist" expands the passion of "youth numismatics" to include anyone of any age entry into our hobby.

The point is that the term *youth numismatics* alone, restricts and denies the adults who need encouragement and education. Of course, the approach with an adult would be concretely different than with a middle-schooler.

Again, I would welcome comments as to this expanded definition of "emerging numismatist". My intention, depending on the responses, would be to review and report on those programs and activities geared to the generations old enough to drive.

Three: Adult Advisor award. As a twice-recipient of the ANA Outstanding Adult Advisor award, the honor was clearly something appreciated and humbling. It dawned on me that CSNA does not have a like award, one appropriate for the aforementioned programs and participants.

For over twenty years Daniel O. Shattuc of the Cupertino Coin Club (CCC) was spearheading and supervising events ahead of their time: field trips to "The Granite Lady", youth nights, youth-only *Show and Tells*, and so on. Dan ignited YN activities for the CCC. In time he phased himself into other endeavors, yet he was never recognized as an early pioneer in youth numismatics.

Fast forward to today, there is Wilson Ray in the Fairfield Coin Club, a retired firefighter who within a year has equaled the legendary Dan.

My point is that both gentlemen, Dan for sure and Ray soon, need to be honored and to be appreciated for their efforts, energy, and enthusiasm. And, these two gentlemen are not alone. An Adult Advisor award from the CSNA would be positive action towards this end.

Again, any comments?

Sidebar: last December 5, 2009, in Fairfield, as CSNA president, I did bestow a President's Medal upon Dan.

Comments to EMPERORI@juno.com or PO Box 4104, Vallejo, California, 94590-0410.

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!

Goings On

by Greg Burns

The NASC held a board meeting on May 23rd in Arcadia. I'll run through the various committee chairpersons presentations.

Corresponding Secretary Harold Katzman was absent.

Treasurer Kay Edgerton Lenker handed out a report of income and expenses, and noted that total funds were down to $24,556,26, though there is $1.073, 46 coming for CSNA's share of TCN. Kay also brought up the topic of selling the Yap stone, an idea that was supported with a concrete plan for selling the piece at one of the pending auctions.

Historian Nona Moore mentioned that she had received my photos of the past awards ceremony and would be adding them to the current scrap book, which would itself be brought (hopefully) to the Golden State Coin Show (GSCS).

ANA Representative Walt Ostromecki brought us all up to date on the ANA's plans to rotate the various shows through non-California cities. Too bad. Either we'll have to travel to ANA events or forego them altogether. The upcoming show in March, 2011, in Sacramento will be the last in California for the foreseeable future.

Awards Co-Chairs Don and Terry Foster asked everyone to start thinking about nominees for the various awards NASC has. More info on these will come out in the next issue of TCN.

George Moore III had nothing to report yet on the awards recognition event (banquet). He's assisting VP Ken Arnold on this, though Ken wasn't present at the meeting.

CSNA Representative Phil Iversen gave a brief report on the symposium in the south and asked everyone to consider attending the upcoming symposium in Vallejo. Next spring's event is supposedly to be held in Los Angeles.

As editor I had nothing to report beyond my being wrapped up in generating the current issue of TCN which you're now reading. Lucky you.

Tony Micciche told us that all of the gold had been purchased for the NASC Member Club Gold Benefit Drawing. Almost $2000 was spent. Good shopping, Tony. If anyone needs tickets for their club or any other purpose simply send Tony an e-mail (tony_micciche@yahoo.com).

Interestingly, there appears to no longer be a Finance and Budget committee. Wonder if there's any correlation between that and our financial condition?

There were no reports from the Grievance Committee (Tom Fitzgerald), Legal Advisor (James Waldorf), or Medals (Harold Katzman).

For Membership, Gary Beedon mentioned his manning a table at the Long Beach Expo and asked that I mail some TCNs to him for that pur-

pose (hold on while I go do that right now... Okay, I'm back.)

Policies and Procedures Chair Nona Moore had nothing to report, other than she had held a meeting at the beginning of May. She says she's now working the changes into a format to present at the next board meeting.

Property Chair Alex Jaramillo asked everyone to advise him of any NASC property they were holding so he could get an accounting of it. As part of this discussion we heard a report from CSNA Historian Joyce Kuntz, Phil Iversen, Howard Feltham, Roy Iwata, and Lee Kuntz as to their foray into the bowels of the CSNA/NASC storage space, which holds property of both organizations. They did some cleaning, dusting, and general tossing of junk, and substantially cleaned up the place as evidenced by some photos that Joyce brought along. Big improvement - thanks, crew!

Publicity Chair Bob Thompson said he'd been sending out various items of information to the trade press which was getting published. He's preparing to do something similar for the GSCS at this time.

Signs, the Sergeant at Arms, and Visual Education Library officials had nothing to report.

On behalf of Workshops someone mentioned that perhaps something would happen later this year (I didn't record who said it), but frankly, I don't believe it. We should either do something with this or quit talking about it.

Walt Ostromecki, as the YN coordinator, was very animated about the pending Scout Merit Badge Workshop to be held during the GSCS (info elsewhere in this issue). He's expecting for as many as 50 participants, and already has 11 signed up against a cap of 75.

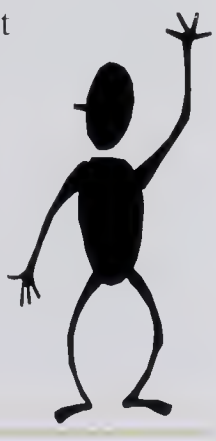
There was no "old business" to discuss. For new business we heard from Joyce Kuntz on the GSCS banquet. The price will be $36 per person and it will be held at Coco's on Colorado Boulevard in Arcadia on August 28th. Social time starts at 6:30 PM and dinner is expected to start around 7:00. There will be an unknown "roastee", though my impression was that this was to be part of the entertainment and not part of the meal. I expect we'll have the usual excellent chicken, salmon, and prime rib with all the fixin's, drinks, desserts, etc.

Following the formal NASC board meeting we had an enjoyably contentious meeting on the GSCS (committee of six and General Chair Kay Edgerton Lenker). If the power or gas at your house ever fails and the oven or stove won't work, and you have some type of food item or beverage you'd like to heat up, simply package it up and bring it to one of the GSCS meetings. It'll get mighty warm in no time at all, I guarantee!

The next NASC board meeting will be held during the GSCS (Sunday, August 29, 9 AM), so I hope to see you there.

I also want to remind you that we'll be presenting the TCN Literary Awards at the banquet that Saturday night, so please plan on attending to applaud your favorite authors.

Till then, *Ciao!*



Around the State...

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Club Reporter—South
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Ginny's Gleanings: Long-time San Diego coin dealer Harlan White was honored at the CSNA Educational Symposium with an award recognizing his contributions to professional numismatics. The presenter was past ANA President Barry Stuppler. Harlan was overwhelmed. On a sadder note, we lost Bill Grant, Jean Luce, and Phil Centman this quarter. They leave shoes that will take a long time to fill. Our condolances to the families.

Jeff's Comments: The ANA is returning to California! On the heels of a highly successful convention held in Los Angeles last year which was headed up by General Chairman Lee Kuntz, the ANA is returning to Sacramento in March of next year, 2011. The Sacramento Valley Coin Club will be the host club, as they were for the most successful ANA National Money Show ever held which was 12 years ago in 1999. I am the general chairman for this prestigious event and I hope you all plan to attend. If anyone is interested in being a numismatic guest speaker or perhaps setting up an exhibit, please be sure to let me know. See you all there!

Club Reports...

ALAMEDA COIN CLUB member **Kenny Keltz** gave a talk on Peace dollars and how the designer Anthony de Francisci had his wife Mary Theresa model for Miss Liberty. *An Overview of US Tokens* was presented by **Alan Kramer**. Alan recommended that if you collect tokens to get the Grand View book of tokens. The members were further enlightened when **Chuck Call** spoke on *Col-*

lecting Silver Eagles. Three interesting education presentations, good job ACC. Member **Don Barsi** was reported to be out of the hospital and into a care facility for rehab; club members are looking forward to Don's return in good health.

BAY CITIES COIN CLUB members were warned about altered or counterfeit state quarters missing clad layer. Out of 62 coins submitted only 2 were authenticated. **Dr. Walter Ostromecki** presented his talk on *Dumb Coins* at the March meeting. "Smart" coins have the country name, amount the coin is for, etc. Member **Scott Stahler** was the "spotlighted" member in April and **Scott Gobble** was featured in February.

CALIFORNIA EXONUMIST SOCIETY discussed the recent passing of members **Gordon Donnell** and **William Grant**, both of whom were very active members in their organization. This year marks the CES Golden Jubilee, 50th anniversary, as the society was founded in 1960. Members are being solicited for ideas to how to celebrate the event.

CHULA VISTA COIN CLUB meetings have been taking in over 100 auction lots and the bidding is spirited as is **President Dave Jones**. *Bald Men On Coins* was the *Show and Tell* theme in April and Dave (who is bald) brought in his beautiful sets of both Benjamin Franklin halves and Dwight David Eisenhower dollars. *Canada* is the theme in May. In March, **Dan Gosling**, current president of the Royal Canadian Numismatic Association, visited and spoke on numismatics in general. It was an honor to have him visit. He replied that he liked San Diego and Chula Vista.

COVINA COIN CLUB members enjoyed **Vice President Bill Nash's** program on *Civil War Money Alternatives*. Members were asked to bring items relating to the Civil War to *Show and Tell*. The club recently hosted their 49th Coin-O-Rama, which was very successful.

CUPERTINO COIN CLUB held their 38th annual coin show in February and thanked over 20 members for contributing to the show's success. The CCC is promoting the sale of T-shirts with their club's logo. The T-shirts were recommended as a possible Mother's Day gift...interesting suggestion. *Boy Scout Numismatics* was the title of a resent presentation covering notes featuring the portrait of Robert Baden-Powell, founder of the World Scout Movement. **CCC Editor Lyle Okamoto** discussed his recent trip with **David Goya** to the Pacific Coast Numismatic Society's White Elephant Sale where many Panama Pacific International Exposition items were offered for sale.

DELTA COIN CLUB members were educated with a talk by featured guest speaker **Michael S. Turrini** titled *Exonumia: What's That?* The program was an introductory presentation and show and tell of medals, medallions, tokens, fiscal ephemera, wooden money and whatever. You name a collectable, Michael

showed it. May was hot dog night with members bringing salads and desserts. Sounds like fun.

DIABLO NUMISMATIC SOCIETY held their first youth numismatic meeting in April with 37 people in attendance. **Kurt Grossheider** presented on the topic *Estate Planning and Your Collection*. He defined joint tenancy, probate, living trusts, wills and advance care directives. The members asked many questions that Kurt responded to. *Collecting Washington Quarters* was the name of a presentation given by **Charles Ludvig**. **Chuck Call** presented a program on *Silver Bullion* which covered the US silver eagle, the Canadian maple leaf, Mexican libertad and the Chinese panda.

DOWNEY NUMISMATISTS are learning history in the nicest way. In February, they enjoyed a video presentation of the S.S. Central America and its rediscovery 8000 feet below the surface of the ocean 130 years after it sunk. In March, they watched a video on the spirit of Sacagawea whose influence on the success of the Lewis and Clark Expedition was monumental.

FAIRFIELD COIN CLUB has a pretty busy schedule with **Tom Smith** giving a presentation on Indian-head cents, pizza night, and other hobbies night, all scheduled. In February, the middle of winter, the FCC held a Hawaiian dress contest. The FCC newsletter has a youth page with topics and information of interest to young collectors. FCC also held their first youth auction which was also a great success.

FREMONT COIN CLUB is considering a field trip to visit the Federal Reserve Bank in San Francisco and the Wells Fargo museum. Sounds like fun! Club member **Bob Luna** gave an excellent presentation on *Grading Morgan Dollars*. He provided handouts that were outstanding and informative. Numerous members of the FCC set up exhibits for National Coin Week at the Bank of the West. Photos of the exhibits were included in their newsletter and the exhibits looked fantastic.

FRESNO NUMISMATIC SOCIETY youth member **Kevin Kaufmann** gave an educational presentation on *Large Cent Coppers* and was awarded a FNS coffee mug for his efforts. Kevin also joined the ranks of club officers recently by becoming a member of the board for the FNS. In honor of Presidents Day **David Josephine** delivered an excellent presentation on *Lincoln's Image on US Currency*. **Former FNS President Bill Febuary** penned an interesting article on paper money spanning silver certificates to large size notes as well as fractional currency.

GATEWAY COIN CLUB did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

GLENDALE COIN CLUB's President Oded Paz was happy to be able to remove his neck brace in March. His neck surgery was a success. **John Duff** taught all how to photograph coins at the February meeting. **Mary Yahalom** provided a *National Coin Week Club Coin Trivia Challenge*. A recent program featured an *Extended Show and Tell* and Mary Yahalom showed off her collection of LaLique crystal, and **Len Gottschalk** brought in his grandfather's watch and other items. **Don Berry** shared elongated coins and Jim Beam whiskey bottles on cents and dimes.

GREATER ORANGE COUNTY COIN CLUB members enjoyed guest speaker **Ken Aring's** talk *Some Favorite Coins of the Last 24 Centuries* at the February meeting. This lecture produced a stimulating discussion. **Brad Yonaka** presented his topic *Over Dates from the Mexico City Mint Pillar Dollar Fractional Series 1732-1771*. This lecture opened the eyes of all to the difficulties of making due with the dies/punches of the early days. *Orange County Bank Notes* was the subject of **John Skocilic's** talk at the April meeting. Some of the notes are very scarce.

HEARTLAND COIN CLUB members all pitched in to make their April coin show a huge success. **Editor Andrew Woodruff** has been running a quiz every month with prizes for the first person answering the question correctly. He now has to have a drawing because more and more members are becoming involved. This club has a huge monthly auction with over 100 lots on a normal meeting night. **Charles Fares** usually presents a history lesson with his *Show and Tell* items, as does **Bob Wagner**.

HEMET NUMISMATISTS enjoyed their *Super Auction* at the April meeting. In February, **Angus Bruce** provided an informative history on nuclear testing in the South Pacific and brought in examples of "short snorter" notes from the period. **Bill Calvert** spoke on early American coinage and the switch from foreign coins and local tokens to the first national coinage at the March meeting.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO learned a lot from **Ken Aring's** presentation in February, *A Numismatist on the Trail of Marco Polo*, using coins that Marco Polo may have used back in times of old. In March, Ken Aring provided a slide show on coins from Africa, which was most interesting. **Lance Dohe** presented the April program, *Mint Errors*. He used his laptop computer to "blow-up" the coins and explained how and why the errors occurred in the minting process. Errors are much scarcer in today's mint. Members eagerly look forward to **Bob Fritsch's** challenging quizzes pertaining to the theme.

LIBERTY NUMISMATIC SOCIETY was recently entertained and enlightened by the renowned **Herb Miles**, a well known Bay Area numismatist. Herb has developed a talk on *Tokens of Oakland, California*. The presentation in-

cluded slides, photos, tokens and other related memorabilia from his collection. I wish I could have been there! Congratulations to **Chris Thompson** who was awarded an off-metal set of medals for being the designer of the LNS latest club medal. **Mike Sulak**, for the past 15 years publisher of the LNS newsletter, has retired from his post. Thank you, Mike, for your support of the LNS. **Secretary Regan Shea**, who is also a former editor of this wonderful publication, recently visited the Federal Reserve Bank in Kansas, Missouri, which are his old stomping grounds. He will give a presentation to the LNS on the Federal Reserve Bank and his trip when he returns.

LOCKHEED COIN CLUB meets in beautiful downtown Burbank and has very lively *Show and Tells*. Members are looking forward to *Free Coin Appraisal Day* on June 12. Members are free but there is a slight charge to non-members. The Lockheed Coin Club awards $5 as a prize for their membership drawing each month.

LONG BEACH COIN CLUB President and Editor Howard Feltham packs a lot of information into 3 pages for the club bulletin. **Les Watson** provided a Powerpoint slide show on *US Type Coins* at the February meeting. Les has a beautiful collection and the photos of his coins were lovely. The club's *Bourse Night* was very popular and very successful for both buyers and sellers at the March meeting. **Brad Yonaka** presented the April program and covered the re-punched mintmarks and dates in the Barber dimes series. There were many questions answered at the end. In 2011, the club will host the CSNA Educational Symposium.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

NORTHROP GRUMMAN COIN CLUB learned quite a bit from the slide show on South American coins presented by **Phil Iversen** in February. *Canadian Coins & Tokens* were highlighted at the March meeting. In April, **Oded Paz** chaired the club's *Super-Raffle* which was a "win-win" for all. The club earned $200 from the sale. Phil Iversen presented *Coin World, the First Year* at the May meeting.

ORANGE COUNTY ANCIENT COIN CLUB enjoyed **Dr. Raymond Sidrys** talk on East Baltic amber. He recapped the fieldwork while he was an exchange scholar for the US Academy of Science visiting many museums in Russia, and Stockholm. **Joe Tooma** presented *Sasanian Numismatics – an Introduction* at the March meeting. *Allan White* shared his photos from his recent cruise to the Mediterranean, which were enjoyed by all.

PACIFIC COAST NUMISMATIC SOCIETY did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

PENINSULA COIN CLUB did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

REDWOOD EMPIRE COIN CLUB reported that 74 members attended their last meeting, a great turnout; they must be doing many things right. The theme for the March meeting was *WIBFSCS-WISF (What I Bought, Found, Sold at the Coin Show and What I am Still Looking For)*. Leave it to **Merle Avila** to come up with these great ideas to get more networking within the club. The RECC newsletter was full of dozens of photos of their recent coin show, exhibits and bourse participants. It looks like Merle Avila taught coin dealer **John McIntosh** a lesson. A conversation at a recent coin show turned into a challenge, as to who was the better tennis player. Having been to John's house before, I have seen his tennis court in his backyard, where Merle beat him in two sets 6-2 and 6-2. Congratulations Merle.

SACRAMENTO VALLEY COIN CLUB is making plans for their spring picnic where the club supplies BBQ items and members bring salads and desserts to share. The SVCC is very actively planning for the ANA National Money Show they will be hosting next March and they have selected a theme "Rediscover Gold in Sacramento". Medals and numerous other commemorative souvenirs will be created to memorialize the event. A banquet is being planned similar to the one held when the SVCC hosted the ANA in 1999. The banquet will be hosted by the SVCC, as the ANA does not host banquets at their spring conventions. **Terry Midby** is the scouting chairperson and he is actively engaging the Boy and Girl Scout community; there is the possibility of a very significant turnout.

SAN DIEGO NUMISMATIC SOCIETY enjoyed the club auction in February. Auctioneer **Dave Jones** hammered each item with spirited bidding from the members. The theme for the March meeting was *My Favorite Coin*. **Larry Baber** collects Barber medals and displayed his newest finds, two agricultural medals from Middlesex, Mass., one of them awarded to C. E. Barber dated 1885. **Mike Shaw** proudly displayed his four-inch 1909 Hudson Fulton medal honoring the discovery of the Hudson River in 1609 and Fulton's steamboat on that river in 1807. **Ken Spindler** showed off his two Best of Show awards from the San Jose Coin Show, one from San Jose Coin Club and the other the coveted G. Lee Kuntz Award from the CSNA. Congratulations, Ken. May's program was *Women on Coins and Medals*. **Terry Tilden** gave all the women at the May meeting the new "American the Beautiful" quarter, which was the first one I had seen. **Chuck Luce** announced that the club turns 75 in 2012.

SAN FRANCISCO COIN CLUB did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

SAN JOSE COIN CLUB did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

SOLANO SILVER ROUND CLUB did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

STANISLAUS COUNTY COIN CLUB did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

UPLAND COIN CLUB learned about *Dumb Coins* and "smart coins" from **Dr. Walter Ostromecki** at their February meeting. The meeting in March featured the *Super Auction* with over 120 lots. The auction was very successful with many happy faces all around. **Jim Phillips** was the speaker in April and his talk on *The General, A Stolen Train and Its Money* was enjoyed by all. **Phil Iversen** presented the May program with his talk on *Coin World – The First Year*. It would be interesting to speculate what our hobby would be like without all the numismatic publications that we all enjoy so much.

VALLEJO NUMISMATIC SOCIETY is scheduling one of their semiannual fund-raising auctions, the Renn Auction. Thanks to the estate and bequest of the late *Gordon Donnell*, this years Renn Auction will have a nice assortment of numismatic literature and other exonumia. Members of the VNS are actively engaged in organizing the 2010 CSNA Educational Symposium—Coin Collectors Retreat which will be held in Vallejo on October 23rd. Magician **Robert Holdridge** provided an entertaining and enthralling evening at the club's meeting in May; he has been a magician for over six decades. Apparently he specializes in making money disappear; perhaps my wife should be a magician as she knows how to do that trick.

VERDUGO HILLS COIN CLUB had a successful 45 Annual Coin Show in March. **John Duff** presented the program in March, *Photographing Your Collection*. The members were all ears and had many questions at the end. **Dominic Albert** used Powerpoint slides on his program in April on *Philippine Coins Under US Sovereignty*. This was the second part of his talk. Lucky **Judy Henry** won the $10 US gold eagle and **Edith Garcia** won the $5 gold eagle. **Kent Fuller** sold 144 books for the gold drawing followed closely by **Richard Murachanian** who sold 140 books. Well done! In May, there will be the very popular brown bag auction, which is also the club's Birthday. The club buys 16 coins and

puts them in the different bags so members bid not knowing if they will win a gold coin or a silver eagle. The top prize is a 2-1/2 peso gold coin.

WHITTIER COIN CLUB welcomed baek speaker **Rudy Valarde** who spoke on the subjeet of *Guatemalan Currency Part II. Collecting Tokens* was the title of the program presented by **Lamont Mitchell** in April. He collects tax to ear wash to transportation tokens as well as commemorative tokens. This is a big area.

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Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501. (CSNA)

Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)

Brentwood Coin Club—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)

California Exonumist Society—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (NASC, CSNA)

California State Numismatic Association—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (NASC, CSNA)

Chula Vista Coin Club—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Veterans Mem'l Bldg., 2290 Willow Pass Rd., Concord; mailing address: P.O. Box 177, Concord, CA 94522; Web site: www.diablocoinclub.org (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538; Web site: http://home.comcast.net/~fremontcoinclub/ (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Full Step Nickel Club—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC)

Gateway Coin Club—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 3637, Thousand Oaks, CA 91359-3637; Web site: www.GlenCoin.com. (NASC, CSNA)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: galacark@yahoo.com. (NASC, CSNA)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjoylee@pacbell.net. (NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)

International Numismatic Society of San Diego—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coinclub.org. (CSNA)

Lockheed Coin Club—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)

Northern California Numismatic Association—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (NASC, CSNA)

Northrop Grumman Coin Club—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (NASC, CSNA)

Numismatic Association of Southern California—meets four times per year (see Web site); mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (NASC, CSNA)

Oceanside-Carlsbad Coin Club—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)

Orange County Ancient Coin Club—meets 4th Saturday; 1:30 p.m., Fountain Valley Public Library, 17635 Los Alamos St., Fountain Valley; mailing address: Roy Iwata (OCACC), P.O. Box 2449, Seal Beach, CA 90740-1449; Web site: www.socalcoins.com/OCACC.htm. (CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

Peninsula Coin Club—meets 2nd Monday, 7:15 p.m., Sept-Jun meets at Jane Leland Standord Middle School, Room 140, 408 East Meadow Dr., Palo Alto; July-Aug meets at Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pcc. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)

Sacramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (NASC, CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (NASC, CSNA)

San Francisco Coin Club—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

The World Coin Club—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center, 201 E. Bonita Ave., San Dimas; mailing address: c/o Allen Ybarra, P.O. Box 211, Pomona, CA 91769. (CSNA)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)

Vallejo Numismatic Society—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: Emperorl@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: Emperorl@juno.com. (CSNA)

Whittier Coin Club—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (NASC, CSNA)

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Calendar of Events

...mark your calendars and plan to attend!

- Visit the *California Show List* on the Web at:
  http://home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

June 13	**Sacramento Coin Show**, Red Lion Inn (Next to Sears), 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com.
June 13	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
June 18-20	**Coin, Currency, Jewelry & Stamp Show** (San Diego), Handlery Hotel Resort, 950 Hotel Circle North, Israel Bick, (818) 997-6496.
June 24-26	**SoCal Coin, Currency & Jewelry Show** (Ontario), Ontario Convention Center, 2000 E. Convention Way, Ron Reyes, (888) 330-5188, info@ckshows.com, www.ckshows.com.
June 27	**Alameda Coin Club Show**, Alameda High School Gym, 2200 Central Ave., Tom Gesner, (510) 923-4216 (day), tmg_investments@yahoo.com.
July 10-11	**Modesto Coin, Stamp & Collectibles Show**, Stanislaus County Coin Club, Modesto Centre Plaza, (10th and K Streets), Mike Tandy, (209) 239-1770.
July 11	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
July 24-25	**53rd Annual Coinarama** (San Diego), San Diego County Inter-Club Numismatic Council, Scottish Rite Masonic Center, 1895 Camino Del Rio South (Mission Valley), Kay Lenker, (619) 222-8739 or Ginny Bourke, (619) 390-0047.
Jul. 31-Aug. 1	**Nor-Cal Coin Show IX** (Vallejo), Elk's Lodge, 2800 Redwood Parkway, Harry Davis, (707) 642-0216, Information: Michael Turrini, EMPERORI@juno.com.
August 1	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.

August 8	**Sacramento Coin Show**, Red Lion Inn (Next to Sears), 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintosh-coins@yahoo.com.
August 15	**Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrare-coins@yahoo.com.
August 21-22	**38th Annual Coin Show** (Freemont), Fremont Coin Club, Elk's Lodge, 38991 Farwell Dr., Info (925) 792-1511, Vince LaCariere, coinvince@aol.com.
August 28-29	**Golden State Coin Show** (GSCS - Arcadia), Masonic Center, 50 W. Duarte Rd. (CSNA & NASC), "Coins for Kids" table, Gary Beedon, (714) 963-6138, beedon@earthlink.net. See more details near center of this issue!
September 9-11	**Central California Coin Show** (Bakersfield), Red Lion Inn, 2400 Camino Del Rio Ct., (888) 330-5186, info@ckshows.com.
September 12	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
September 23-25	**Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., (805) 962-9939, lbexpo@exposunlimited.com.

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Leonora Donald—Historian Emeritus

Writing for *The California Numismatist*

Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content.

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Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: August 15, 2010

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages (not including covers.) All advertising is accepted subject to the approval of the editor.

Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

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Rates

Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

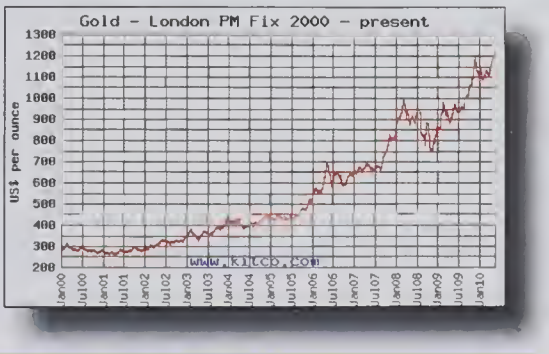
- *The NASC Quarterly* reported that at the May, 1960, meeting of the Orange County Coin Club, there were 169 members present and 11 new members added.
- Interesting item: *Calcoin News* reported that CSNA Curator/Historian Erich Werling and Commander H. F. Bowker were arranging for the binding of a then-complete set of *Calcoin News* issues for presentation to Dr. V. Clain-Stefanelli, curator of numismatics at the Smithsonian Institution in Washington, DC. The Smithsonian had requested a complete file of the magazine.

Twenty-Five Years Ago

- The Cupertino Coin Club had a total of *thirty* youths participating in their 1984 "Junior Numismatist Contest" (okay, so this was *26* years ago...picky, picky). The contest awarded kids points based on, among other things, inviting parents to the meeting (5 points), aunts/uncles (10 points), and grandparents (20 points). It was reported in *Calcoin News* that the top four participants had racked up 225 points or more through the end of March! Wish you could bottle that kind of enthusiasm.
- *The NASC Quarterly* had an article by James Waldorf titled, "Where Have You Gone, Walt Snyder?," in which Waldorf mused about the link between the departure of dedicated individuals like Walt Snyder and the general decline in numismatic interest in the NASC. Waldorf concluded by announcing his departure from numismatic collecting and wishing the readers "...the greatest of success."

Ten Years Ago

- *The NASC Quarterly* ran the article, "Seventy-Three Years of Coin Collecting" by Jay Dare. It really makes for fascinating reading, and you can catch a copy at: www.glencoin.com/seventy.htm.
- As the chart at right shows, gold was pathetically cheap at just around the $300 per ounce mark, compared to the current $1,200 per ounce. With the way the world economy is going lately, I wonder where the rising trend is going to peak?



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